

2 **A** *fmin7* *C7-9*

Guitar

* resolving pick-up notes

R M I

0 0 1 1 4 1 3 3 4 3 I

0 0 1 1 4 2 3 2 4 3 2

2

5 *fmin7* *F7-9* *bbmin7* *F7-9*

Gtr.

R M I P R M P M I I

4 3 6 5 5 6-8 6 6 4 6 11 11 11 13 8-9

3 5 5 5 6 6 10 10

9 *bbmin7* **B** *DbMaj7* *dmin7* *G7*

Gtr.

R M I R I P M P R I

11 9-11 7-8 11 10 13 11 9 13 10 10 7 10

10 10 8 8 10

0 11

13 *CMaj7* *c#min7* *F#7*

Gtr.

I (bar) I M

7 10 7 8 8 9 0 7 4 0 0 7

9 7 8 0

15 *BMaj7* *cmin7* *F7* *BbMaj7*

Gtr.

I (bar)

11 9-7 11 8 8 5 5 8 5 6 6 7 0 8 0 5

11 11 11 8 8 6 6 8 6 7 0 8 0 5

19

Gtr. Eb7-9 AbMaj7 Gm7b5 C7-9

bbmin7

M
I

16 16 16
14 14 14

15 15 15 17 17 13 13 13 15 15 3 1 0 2 1 3 0 2

23

Gtr. C fmin7 C7-9 fmin7

* Here I set up a rhythmic theme

* Quote from third bar of solo (section A)

1 1 1 3
1 1 1 2

3 3 3 2 2 2

4 3 2 5 6 2

2 3

26

Gtr. F7-9 bbmin7 F7-9

* rhythmic theme reinstated here

2 1 2 1 4 2
2 2 3 3 3 2 2 3 3 3 3

1 2 1 4

29

Gtr. bbmin7

I M I R I R P R I M R I M P I P

1 2 1 3 1 4 6 7 6 5 6 7 5 6 8 5 8

31

Gtr. DbMaj7 Dm7b5 G7-9 Cm7b5 F7-9

P
I

8 9 6 13 13 13 13 10 10 10 10 10 10 11 11 11 11 11 11 8 8 8 8 10 10 10 10 10 7 7 7 7 7 8 8 8 8 8 8 11 8 8 8 8 8 5 5 5

35 **b \flat min7** **E \flat 7** **A \flat Maj7** **G \flat 7 \flat 5** **C7-9**

Gtr.

39 **fmin7** **fmin7** **F7-9**

Gtr.

43 **b \flat m7** **b \flat min7**

Gtr.

47 **D \flat Maj7** **dmin7** **G7** **C \flat Maj7** **c \sharp min7** **F \sharp 7**

Gtr.

51 **B \flat Maj7** **cmin7** **F7** **B \flat Maj7**

Gtr.

55 **bDmin7** **Eb7-9** **AbMaj7** **C7-9**

Gtr.

I (bar) M R I P I I P

6 6 8/12 12 14 13 13 16 15 15 14 14

59 **fmin7** **C7-9** **fmin7** **F7-9**

Gtr.

* The C note is in all chords for the next four bars

M I R

7/8 7/8 7/8 8 6-4 5 3 3 5 3-3 6-3 6-3

63 **bDmin7** **F7-9** **bDmin7**

Gtr.

* The F note is in all chords for the next four bars

* Bb blues riff

M P I R M

12/13 12/13 13 12 11 9 11 8 9 10 11 10

9 7/10 9 7/10 10 9 8

67 **DbMaj7** **Dm7b5** **G7-9** **Cm7b5** **F7-9**

Gtr.

* rake

13 13 13 13 13 15 15 13 13 11 11 8 11 8 9 10 8

10 10 10 10 10 10 12 12 10 10 8 8 9 10 10 8

71 **bDmin7** **Eb7** **AbMaj7** **Gm7b5** **C7-9**

Gtr.

P I

9-9 8-8 6-8 9-9 6 7-7 6 6 6-6 4 5-5 4 6

75 **fmin7** **C7-9** **fmin7** **F7-9**

Gtr. ** variation from second measure of solo* ** variation from bar 26*

R M I (bar) M R I

3 3 3 4 3 1 14 13 1:1:11

4 2 2 2 1 4 1 1 12 14 14 13 13 13

5 6

79 **bmin7** **F7-9** **bmin7**

Gtr. ** rake*

R M P I M P

14 18 9 6 10 7 6 12 11 9 11

15 8 5 6 9 8 8 8 11

83 **DbMaj7** **dmin7** **G7** **CMaj7** **c#min7** **F#7**

Gtr. ** repeated motif from section I, bar 75* ** 2nd Major Scale Pattern of C* ** rake* ** 7th Major Scale Pattern of B*

9 9 7 6 7 6 7 6 7 6 9

10 10 9 12 10 9 8 7 6 7 6 9

11 11 12 10 10 9 10 10 9

87 **BMaj7** **cmin7** **F7** **BbMaj7**

Gtr. ** repeated motif* ** 2nd Major Scale Pattern of Bb*

I M

16 17 17 17 17 17

8 7 6 8 7 7 18 18 18 18 19

9 9 9 10 8 10 8 7 17 18 19

91 **bmin7** **Eb7-9** **AbMaj7** **Gm7b5** **C7-9**

Gtr. ** Quoted from bar 19 of section B*

R P M I M I

16 16 16 15 15 15 15 15 15 15 12 12

14 14 14 14 16 16 17 17 13 13 13 13 13 13 14 13 13 12

15 15 15 15

95 *f*min7

Gtr. * Theme from section A, raised one octave

C7-9

M
R

13 13 13 15 15 16 15 15 16 16 15 16 17 17 18/20 20
13 13 16 13 14 14 14 17 18 18 18 18 18

99 *bb*min7 F7-9 *bb*min7

Gtr. * bar on 6th fr.

21 20 18 9 8 6 5/6 5/6 5/6 6 5/6 5/6 6 5/6 6 8 6 8

18 18 6 6 6 5 8 5/6 5/6 6 5/6 5/6 6 8 5/6 6 8

1

103 *Db*Maj7 *Dm*7b5 *G*7-9 *Cm*7b5

Gtr. * 7th Major Scale Pattern of *Eb*

13 13 10 10 9 11 10 10 11 10 11 12 12 13 13 13 12 11 10 12 11

106 F7-9 *bb*min7 *Eb*7 *Ab*Maj7

Gtr. * F11-9 riff (p5-p4) * *Eb*5addb7 arpeggiated riff (p2)

10 13 10 8 11 11 11 13 18 16 14 14 16 14 15 13 6 4

9 8 8 8 10 15

110 *Gm*7b5 C7-9

Gtr.

7 7 6 6 5
5 5 4 4 4 3