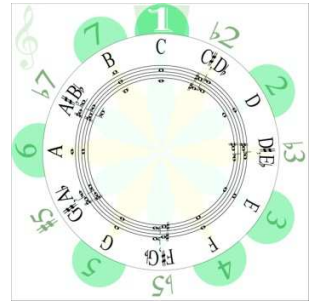


C MAJOR

Notes in this key; (C, D, E, F, G, A, B)

Within the first four frets, the C Major scale can be played from C to C in one octave range.



Notes –

- The key of C Major is the only key with all naturals, i.e. no sharps or flats.

BASIC THREE-PART HARMONY

- Major Chords

C Major – constructed with notes C, E, G

F Major – constructed with notes F, A, C

G Major – constructed with notes G, B, D

- Minor Chords

a minor – constructed with notes A, C, E

d minor – constructed with notes D, F, A

e minor – constructed with notes E, G, B

- Minor Flat Five Chord

Bm $\flat 5$ – constructed with notes B, D, F

BASIC FOUR-PART HARMONY

- Minor Seventh Chords

am7 – constructed with notes A, C, E, G

dm7 – constructed with notes D, F, A, C

em7 – constructed with notes E, G, B, D

- Major Seventh Chords

CMaj7 – constructed with notes C, E, G, B

FMaj7 – constructed with notes F, A, C, E

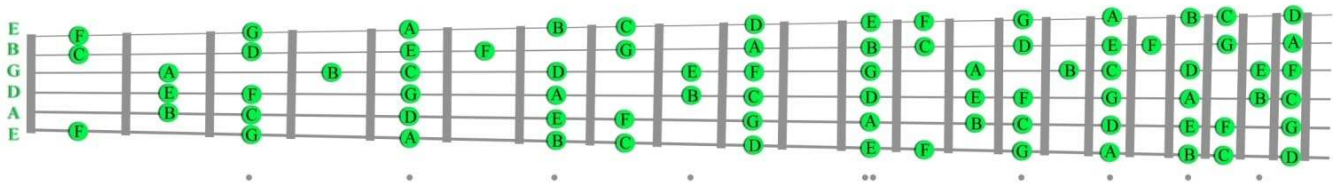
- Dominant Seventh Chord

G7 – constructed with notes G, B, D, F

- Minor Seven Flat Five Chord

Bm7 $\flat 5$ – constructed with notes B, D, F, A,

Key of C Major



	<p>C Major</p>		
	<p>C Maj⁷</p>		
<p>B m^b 5</p>		<p>d minor</p>	
<p>B m⁷ b 5</p>		<p>d min⁷</p>	
<p>a minor</p>		<p>e minor</p>	
<p>a min⁷</p>		<p>e min⁷</p>	
<p>G Major</p>		<p>F Major</p>	
<p>G⁷</p>		<p>F Maj⁷</p>	

Modes; C Ionian, D Dorian, E Phrygian, F Lydian, G Mixolydian, A Aeolian, and B Locrian

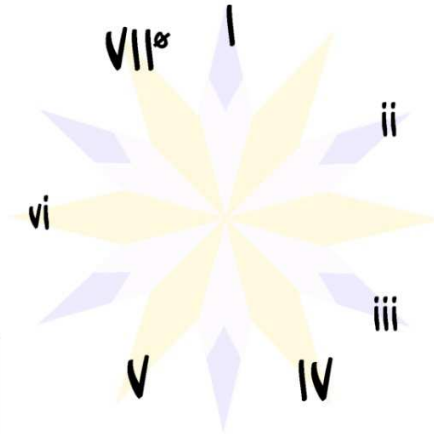
ALL OF THE CHORDS IN THE KEY OF C MAJOR

A5
a minor
Asus
Asus2
A7sus
a m7
a m add9
a m add11
a m7 add11
a m9
a m11

Bmb5
Bm7b5
Bm7b5sus4

C5 C Major Csus Csus2 C2 C Maj7	C6 C add9 C Maj9 C 6/9 C Maj11 C Maj13
--	---

D5
d minor
Dsus
Dsus2
D7sus
d m7
d m6
d m add11
d m add9
d m9
d m6/9
dm7 add11
d m11
d m13

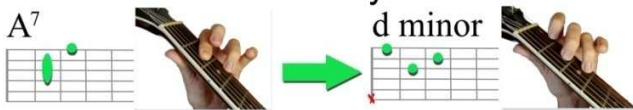


G5 G Major Gsus G2 G7 G7sus G6 G add11 G add9	G9 G7 add11 G 6/9 G 7/6 G 7/13 G11 G 9/6 G13
---	---

F5 F Major Fsus2 F -5 F2 F Maj7	F6 F add9 F Maj7-5 F Maj9 F 6/9
--	---

E5
e minor
Esus
E7sus
e m7
em add11
em addb9
em7 add11

Secondary Dominant Chords to Chords in the Key of C Major



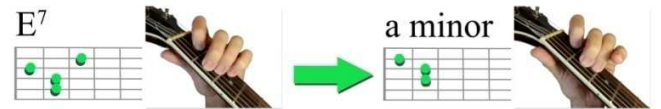
* The A7 chord is borrowed from the key of D Major.



* The D7 chord is borrowed from the key of G Major



* The B7 chord is borrowed from the key of e harmonic minor.



* The E7 chord is borrowed from the key of a harmonic minor.

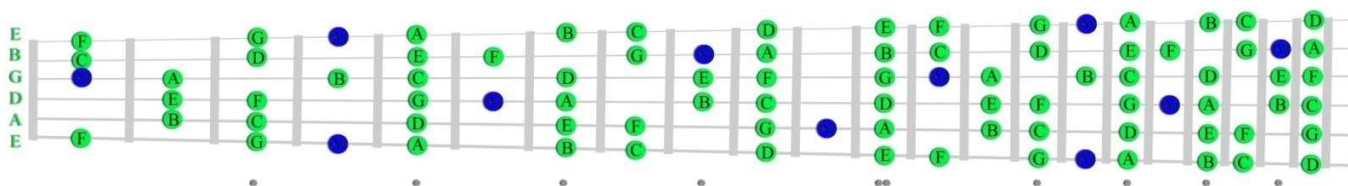


* The C7 chord is borrowed from the key of F Major.



* The F#7 chord is borrowed from the key of b harmonic minor.

D Dorian Blues (add the note $A\flat$ in d dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE $A\flat$ IN D DORIAN BLUES

Bdim7

am Maj9

$A\flat mb5$
 $A\flat -5$
 $A\flat +5$
 $A\flat dim7$
 $A\flat Maj7+5$
 $A\flat Maj7-5$

G 7-9
 G 13-9
 G $add\flat9$

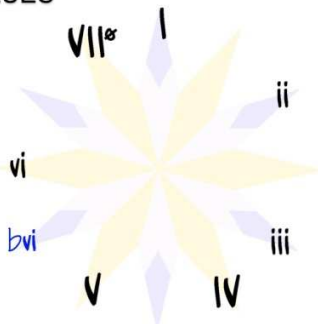
f minor
 Fmb5
 fm Maj7
 f m6

fm add9
 Fdim7
 fm Maj9
 fm 6/9

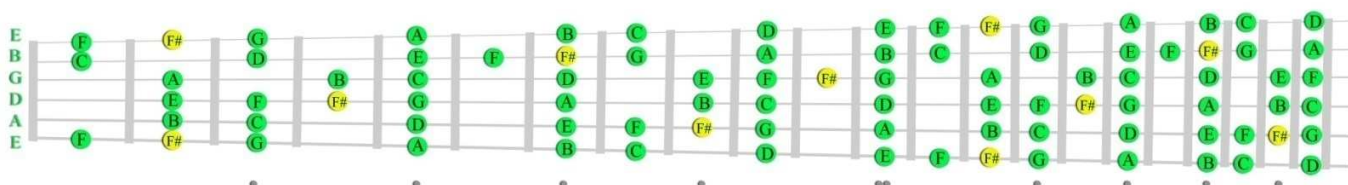
C +5
 C Maj7+5

Dmb5
 Ddim7
 Dm7 \flat 5
 Dm7 \flat 5sus4

E Major
 E+
 E7
 E 7+5
 E 7+9
 E 7-9
 E -9+5
 E 11-9
 E add11
 E7 add11
 E $add\flat9$



D Mixo-Dorian Mode (add the note $F\sharp$ in d dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE $F\sharp$ IN D MIXO-DORIAN MODE

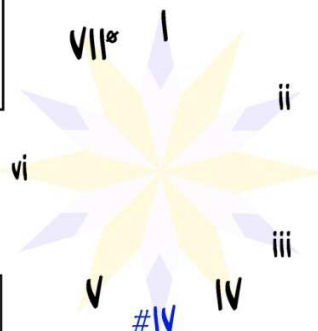
B5
 b minor
 B sus4
 B 7sus

b m7
 bm $add\flat9$
 bm7 add11

a m6
 a m6/9
 a m13

G Maj7
 G Maj9
 GMaj7 add11
 G Maj11
 G Maj13

C Maj7-5
 C -5



$F\sharp mb5$
 $F\sharp m7\flat5$
 $F\sharp m7\flat5sus4$

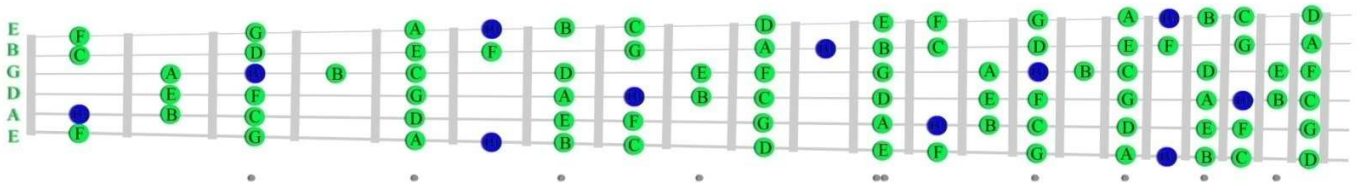
D Major
 D add9
 D2
 D6
 D7
 D 9
 D add11
 D 7add11

D 6/9
 D 7/6
 D 9/6
 D 7/13
 D +9
 D11
 D13

E sus2
 em add9
 e m9
 e m11

F $add\flat9$

E Phrygian Blues (add the note B \flat in e phrygian mode)



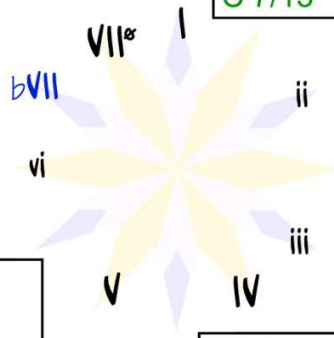
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE B \flat IN E PHRYGIAN BLUES

B \flat 5	B \flat 6
B \flat Major	B \flat add9
B \flat sus2	B \flat Maj7-5
B \flat -5	B \flat Maj9
B \flat 2	B \flat 6/9
B \flat Maj7	B \flat add \flat 9

am add \flat 9

g minor	gm 6/9
g m7	G 7+9
g m6	g m11
gm add9	g m13
g m9	gm7 add11

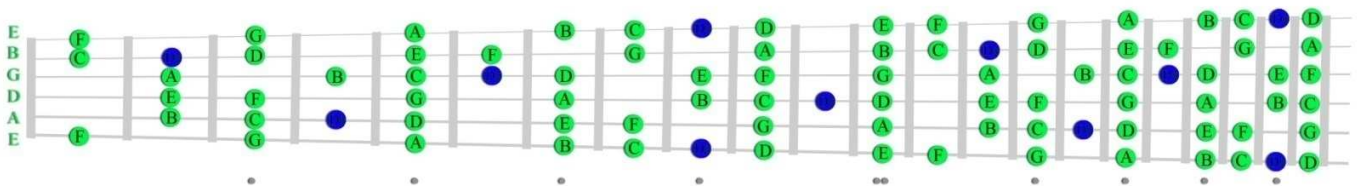
C7	C11
C7sus	C 9/6
C9	C13
C 7/6	C7 add11
C 7/13	



Emb5
Em7 \flat 5
Em7 \flat 5sus4

Fsus	F Maj11
F add11	F Maj13
FMaj7 add11	

G Mixolydian Blues (add the note D \flat in G Mixolydian mode)



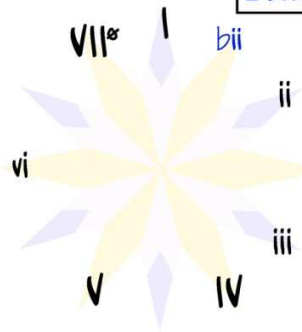
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D \flat IN G MIXOLYDIAN BLUES

A Major	A add11
A+	A9
A2	A +9
A7	A 9+5
A 7+5	A7 add11
A add9	A 11

G -5
G 7-5
G 9-5
G +11
G 13+11

C add \flat 9

D \flat mb5	D \flat 7+5
D \flat -5	D \flat Maj7-5
D \flat +	D \flat -9+5
D \flat 7-5	D \flat -9-5
D \flat m7 \flat 5	

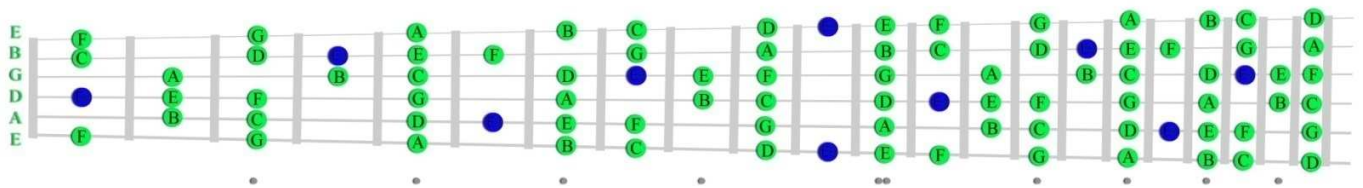


dm Maj7
dm Maj9

e m6

F+
F Maj7+5

A Aeolian Blues (add the note Eb in a aeolian mode)

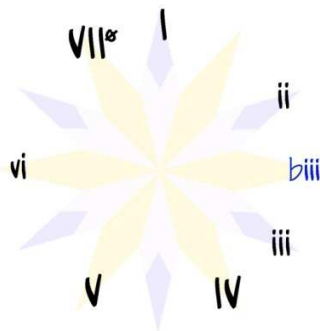


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE Eb
IN A AEOLIAN BLUES

c minor	cm add9
c mMaj7	cm add11
c m6	c m6/9

B -9+5
B -9-5

Am ^b 5
Am7 ^b 5
Am7 ^b 5sus4



dm add ^b 9

E ^b -5
E ^b +5
E ^b Maj7+5
E ^b Maj7-5

e mMaj7

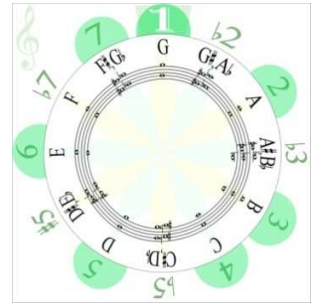
G+
G 7+5
G 9+5

F7	F 7/6	F +11
F 7-5	F 7/13	F 9/6
F9	F 9-5	F 13+11

G MAJOR

Notes in this key; (G, A, B, C, D, E, F#)

Three octaves of the note G can be found within the first four frets, meaning that this scale can be played (from G to G) in two octaves at the end of the neck.



Notes –

- The key of G Major has one sharp; F#

THREE-PART HARMONY

- Major Chords

G Major – constructed with notes G, B, D

C Major – constructed with notes C, E, G

D Major – constructed with notes D, F#, A

- Minor Chords

e minor – constructed with notes E, G, B

a minor – constructed with notes A, C, E

b minor – constructed with notes B, D, F#

- Minor Flat Five Chord

F#m b5 – constructed with notes F#, A, C

FOUR-PART HARMONY

- Minor Seventh Chords

em7 – constructed with notes E, G, B, D

am7 – constructed with notes A, C, E, G

bm7 – constructed with notes B, D, F#, A

- Major Seventh Chords

GMaj7 – constructed with notes G, B, D, F#

CMaj7 – constructed with notes C, E, G, B

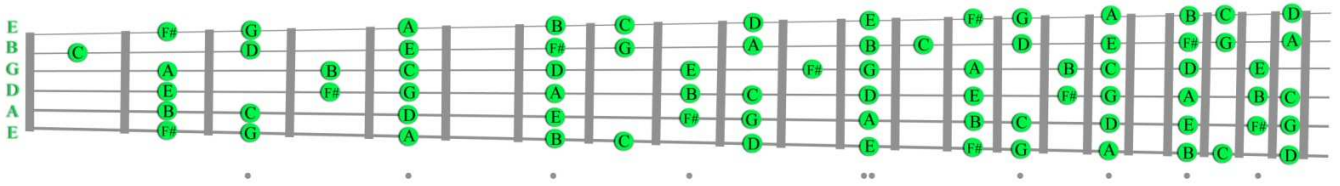
- Dominant Seventh Chord

D7 – constructed with notes D, F#, A, C

- Minor Seven Flat Five Chord

F#m7 b5 – constructed with notes F#, A, C, E

Key of G Major



	<p>G Major</p>		
<p>F# m^b5</p>	<p>G Maj⁷</p>		<p>a minor</p>
<p>F# m⁷ b5</p>			<p>a min⁷</p>
<p>e minor</p>			<p>b minor</p>
<p>e min⁷</p>			<p>b min⁷</p>
<p>D Major</p>			<p>C Major</p>
<p>D⁷</p>	<p>C Maj⁷</p>		

Modes; G Ionian, a dorian, b phrygian, C Lydian, D Mixolydian, e aeolian, and F# Locrian

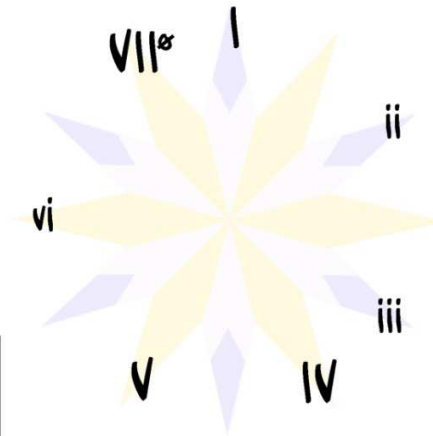
ALL OF THE CHORDS IN THE KEY OF G MAJOR

E5
e minor
Esus
Esus2
E7sus
e m7
e m add9
e m add11
e m7 add11
e m9
e m11

F#m^b5
F#m7^b5
F#m7^b5sus4

G5 G Major Gsus Gsus2 G2 G Maj7	G6 G add9 G Maj9 G 6/9 G Maj11 G Maj13
--	---

A5
a minor
Asus
Asus2
A7sus
a m7
a m6
a m add11
a m add9
a m9
a m6/9
am7 add11
a m11
a m13



D5 D Major Dsus D2 D7 D7sus D6 D add11 D add9	D9 D7 add11 D 6/9 D 7/6 D 7/13 D11 D 9/6 D13
---	---

C5 C Major Csus2 C -5 C2 C Maj7	C6 C add9 C Maj7-5 C Maj9 C 6/9
--	---

B5
b minor
Bsus
B7sus
b m7
bm add11
bm add^b9
bm7 add11

Secondary Dominant Chords to Chords in the Key of G Major



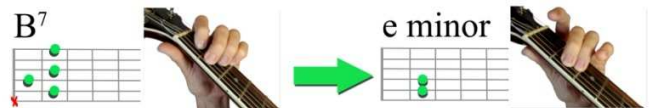
* The E7 chord is borrowed from the key of A Major or a harmonic minor.



* The A7 chord is borrowed from the key of D Major



* The F#7 chord is borrowed from the key of b harmonic minor.



* The B7 chord is borrowed from the key of e harmonic minor.

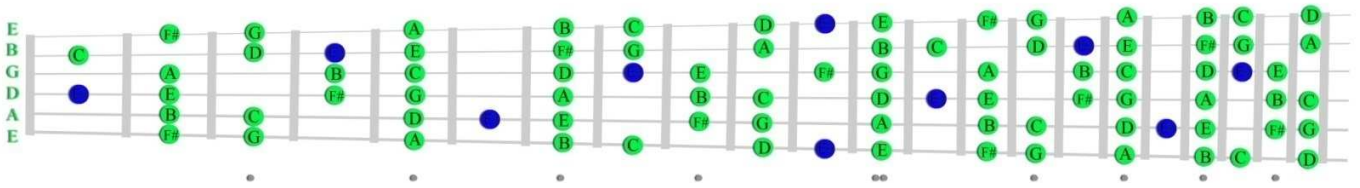


* The G7 chord is borrowed from the key of C Major.



* The C#7 chord is borrowed from the key of f# harmonic minor.

A Dorian Blues (add the note Eb in a dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE Eb IN A DORIAN BLUES

F#dim7

em Maj9

Ebmb5
Eb -5
Eb +5
Eb dim7
Eb Maj7+5
Eb Maj7-5

D 7-9
D 13-9
D addb9

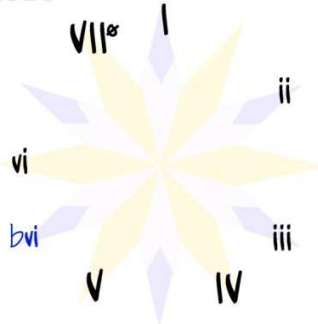
c minor
Cmb5
cm Maj7
c m6

cm add9
Cdim7
cm Maj9
cm 6/9

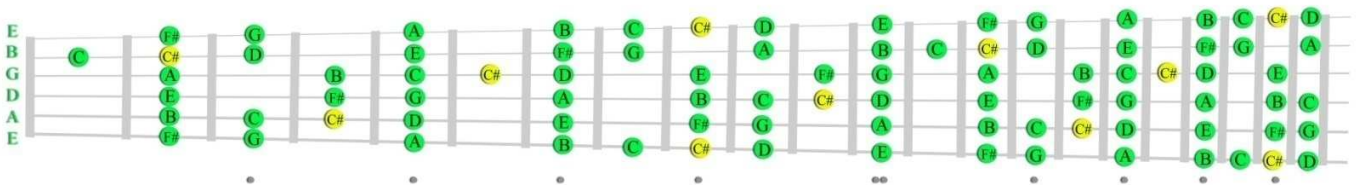
G +5
G Maj7+5

Amb5
Adim7
Am7b5
Am7b5sus4

B Major
B+
B7
B 7+5
B 7+9
B 7-9
B -9+5
B 11-9
B add11
B7 add11
B addb9



A Mixo-Dorian (add the note C# in a dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE C# IN A MIXO-DORIAN MODE

F#5
f# minor
F# sus4
F# 7sus

f# m7
f#m addb9
f#m7 add11

e m6
e m6/9
e m13

D Maj7
D Maj9
DMaj7 add11
D Maj11
D Maj13

C# mb5
C# m7b5
C# m7b5sus4

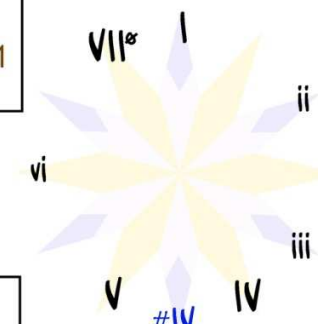
G Maj7-5
G -5

A Major
A add9
A2
A6
A7
A 9
A add11
A 7add11

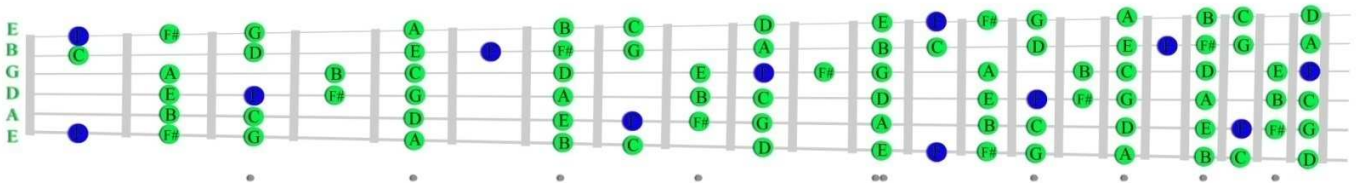
A 6/9
A 7/6
A 9/6
A 7/13
A +9
A11
A13

B sus2
bm add9
b m9
b m11

C addb9



B Phrygian Blues (add the note F \flat in b phrygian mode)



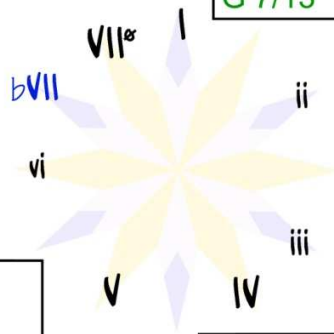
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE F \flat IN B PHRYGIAN BLUES

F5	F 6
F Major	F add9
Fsus2	F Maj7-5
F -5	F Maj9
F2	F 6/9
F Maj7	F addb9

G7	G11
G7sus	G 9/6
G9	G13
G 7/6	G7 add11
G 7/13	

em addb9

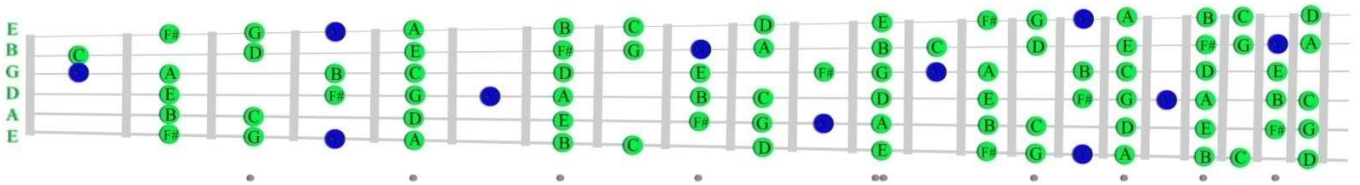
d minor	dm 6/9
d m7	D 7+9
d m6	d m11
dm add9	d m13
d m9	dm7 add11



Bmb5
Bm7b5
Bm7b5sus4

Csus	C Maj11
C add11	C Maj13
CMaj7 add11	

D Mixolydian Blues (add the note A \flat in D Mixolydian mode)

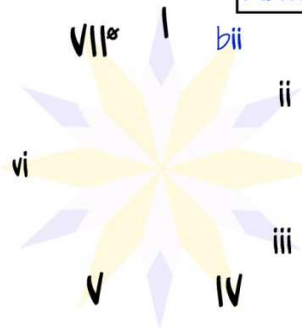


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE A \flat IN D MIXOLYDIAN BLUES

E Major	E add11
E+	E9
E2	E +9
E7	E 9+5
E 7+5	E7 add11
E add9	E 11

G addb9

Abmb5	Ab 7+5
Ab -5	Ab Maj7-5
Ab+	Ab -9+5
Ab 7-5	Ab -9-5
Abm7b5	



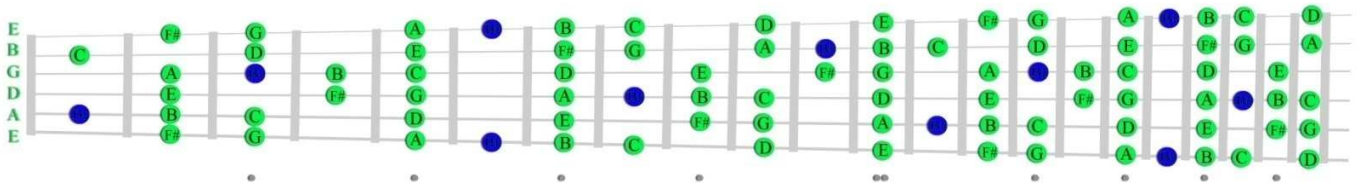
am Maj7
am Maj9

b m6

D -5
D 7-5
D 9-5
D +11
D 13+11

C+
C Maj7+5

E Aeolian Blues (add the note B \flat in e aeolian mode)

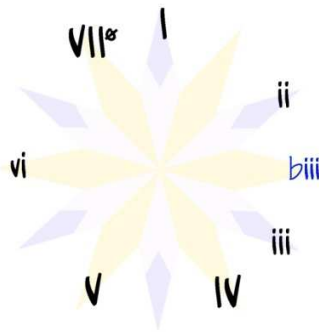


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE B \flat
IN E AEOLIAN BLUES

g minor	gm add9
g mMaj7	gm add11
g m6	g m6/9

F# -9+5
F# -9-5

Emb5
Em7b5
Em7b5sus4



am addb9

B \flat -5
B \flat +5
B \flat Maj7+5
B \flat Maj7-5

b mMaj7

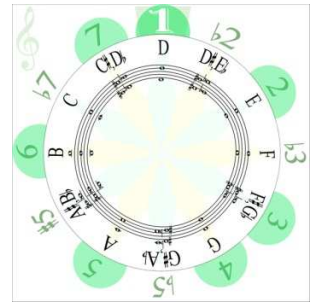
D+
D 7+5
D 9+5

C7	C 7/6	C +11
C 7-5	C 7/13	C 9/6
C9	C 9-5	C 13+11

D MAJOR

Notes in this key; (D, E, F#, G, A, B, C#)

In open position, the D Major scale can be played from D to D in one octave range.



T			0 2	3	2 0	
A	0	2 4	0 2		2 0	4 2 0
B						

Notes –

- The key of D Major has two sharps; F#, and C#

THREE-PART HARMONY

- Major Chords

D Major – constructed with notes D, F#, A

G Major – constructed with notes G, B, D

A Major – constructed with notes A, C#, E

- Minor Chords

b minor – constructed with notes B, D, F#

e minor – constructed with notes E, G, B

f# minor – constructed with notes F#, A, C#

- Minor Flat Five Chord

C#m b5 – constructed with notes C#, E, G

FOUR-PART HARMONY

- Minor Seventh Chords

bm7 – constructed with notes B, D, F#, A

em7 – constructed with notes E, G, B, D

f#m7 – constructed with notes F#, A, C#, E

- Major Seventh Chords

DMaj7 – constructed with notes D, F#, A, C#

GMaj7 – constructed with notes G, B, D, F#

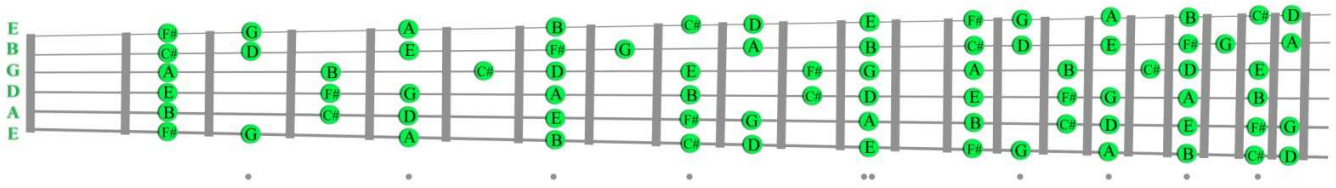
- Dominant Seventh Chord

A 7 – constructed with notes A, C#, E, G

- Minor Seven Flat Five Chord

C#m7 b5 – constructed with notes C#, E, G, B

Key of D Major



		<p>D Major</p>	
<p>C# m^b5</p>		<p>D Maj⁷</p>	<p>e minor</p>
<p>C# m⁷ b5</p>			<p>e min⁷</p>
			<p>f# minor</p>
<p>b minor</p>			<p>f# min⁷</p>
<p>b min⁷</p>			
<p>A Major</p>	<p>G Major</p>		
<p>A⁷</p>	<p>G Maj⁷</p>		

Modes; D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian, B Aeolian, and C# Locrian

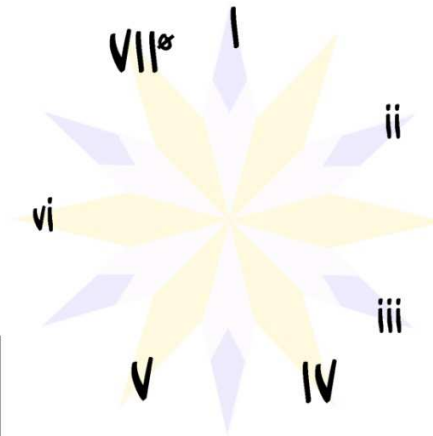
ALL OF THE CHORDS IN THE KEY OF D MAJOR

B5
b minor
Bsus
Bsus2
B7sus
b m7
b m add9
b m add11
b m7 add11
b m9
b m11

C#mb5
C#m7b5
C#m7b5sus4

D5	D6
D Major	D add9
Dsus	D Maj9
Dsus2	D 6/9
D2	D Maj11
DMaj7	D Maj13

E5
e minor
Esus
Esus2
E7sus
e m7
e m6
e m add11
e m add9
e m9
e m6/9
em7 add11
e m11
e m13



A5	A9
A Major	A7 add11
Asus	A 6/9
A2	A 7/6
A7	A 7/13
A7sus	A11
A6	A 9/6
A add11	A13
A add9	

G5	G6
G Major	G add9
Gsus2	G Maj7-5
G -5	G Maj9
G2	G 6/9
G Maj7	

F#5
f# minor
F#sus
F#7sus
f# m7
f#m add11
f#m addb9
f#m7 add11

Secondary Dominant Chords to Chords in the Key of D Major



* The B7 chord is borrowed from the key of E Major or e harmonic minor.



* The E7 chord is borrowed from the key of A Major



* The C#7 chord is borrowed from the key of f# harmonic minor.



* The F#7 chord is borrowed from the key of b harmonic minor.

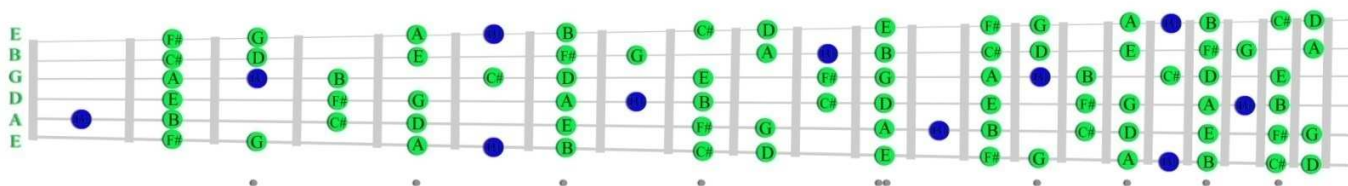


* The D7 chord is borrowed from the key of G Major.



* The G#7 chord is borrowed from the key of c# harmonic minor.

E Dorian Blues (add the note B \flat in e dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE B \flat IN E DORIAN BLUES

C#dim7

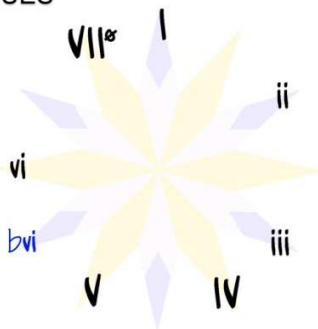
bm Maj9

B \flat mb5
B \flat -5
B \flat +5
B \flat dim7
B \flat Maj7+5
B \flat Maj7-5

A 7-9
A 13-9
A add \flat 9

D +5
D Maj7+5

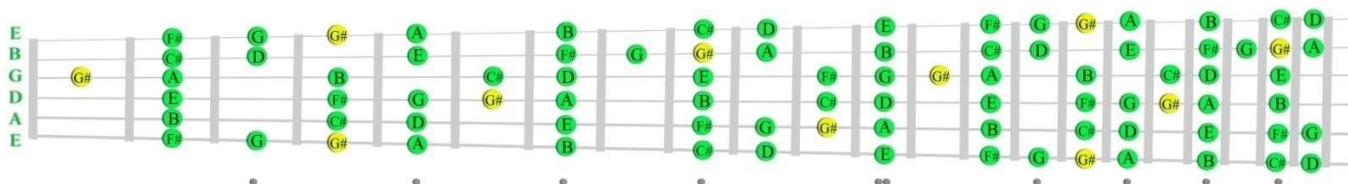
Emb5
Edim7
Em7 \flat 5
Em7 \flat 5sus4



g minor
Gmb5
gm Maj7
g m6
gm add9
Gdim7
gm Maj9
gm 6/9

F# Major
F#+
F#7
F# 7+5
F# 7+9
F# 7-9
F# -9+5
F# 11-9
F# add11
F#7 add11
F# add \flat 9

E Mixo-Dorian Mode (add the note G# in e dorian mode)



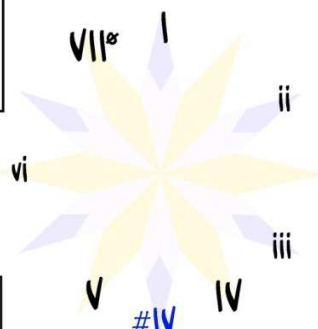
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE G# IN E MIXO-DORIAN MODE

C#5
c# minor
C# sus4
C# 7sus
c# m7
c#m add \flat 9
c#m7 add11

b m6
b m6/9
b m13

A Maj7
A Maj9
AMaj7 add11
A Maj11
A Maj13

D Maj7-5
D -5



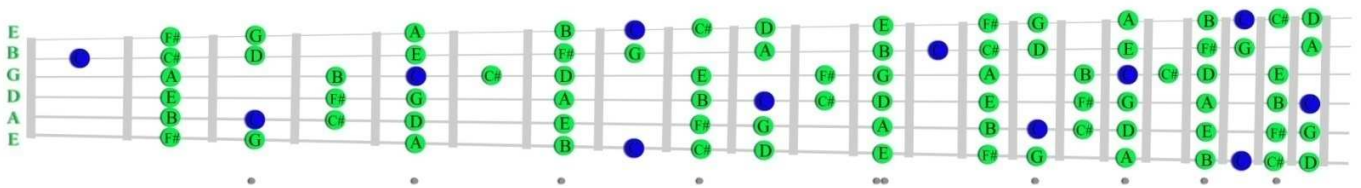
G# mb5
G# m7 \flat 5
G# m7 \flat 5sus4

E Major
E add9
E2
E6
E7
E 9
E add11
E 7add11
E 6/9
E 7/6
E 9/6
E 7/13
E +9
E11
E13

F# sus2
f#m add9
f# m9
f# m11

G add \flat 9

F# Phrygian Blues (add the note C₄ in f# phrygian mode)



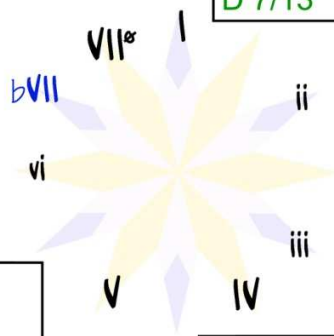
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE C₄ IN F# PHRYGIAN BLUES

C5	C 6
C Major	C add9
Csus2	C Maj7-5
C -5	C Maj9
C2	C 6/9
C Maj7	C addb9

bm addb9

a minor	am 6/9
a m7	A 7+9
a m6	a m11
am add9	a m13
a m9	am7 add11

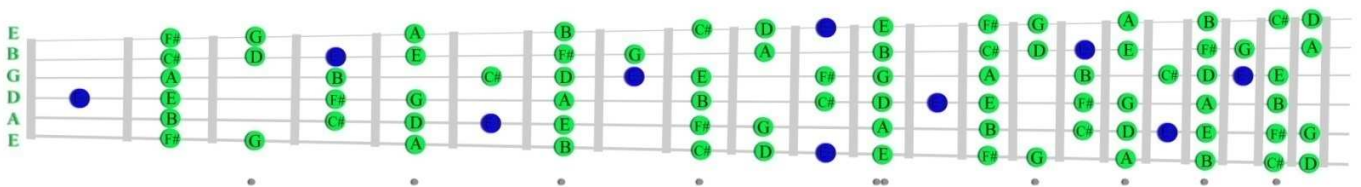
D7	D11
D7sus	D 9/6
D9	D13
D 7/6	D7 add11
D 7/13	



F#mb5
F#m7b5
F#m7b5sus4

Gsus	G Maj11
G add11	G Maj13
GMaj7 add11	

A Mixolydian Blues (add the note E_b in A Mixolydian mode)

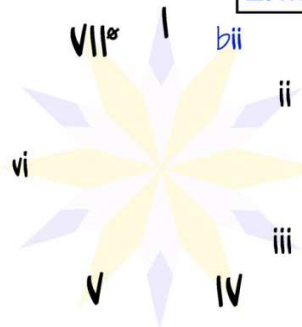


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE E_b IN A MIXOLYDIAN BLUES

B Major	B add11
B+	B9
B2	B +9
B7	B 9+5
B 7+5	B7 add11
B add9	B 11

D addb9

Ebmb5	Eb 7+5
Eb -5	Eb Maj7-5
Eb+	Eb -9+5
Eb 7-5	Eb -9-5
Ebm7b5	



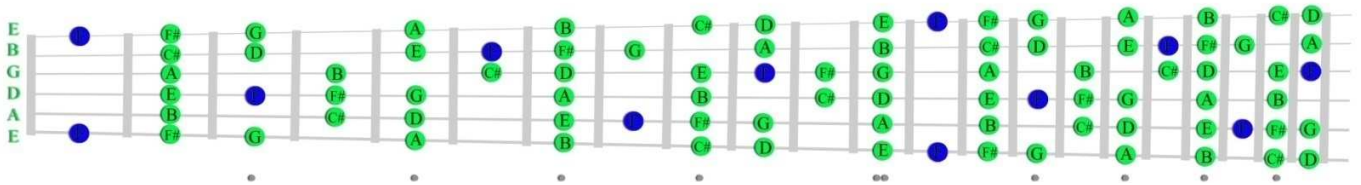
em Maj7
em Maj9

f# m6

A -5
A 7-5
A 9-5
A +11
A 13+11

G+
G Maj7+5

B Aeolian Blues (add the note F# in b aeolian mode)



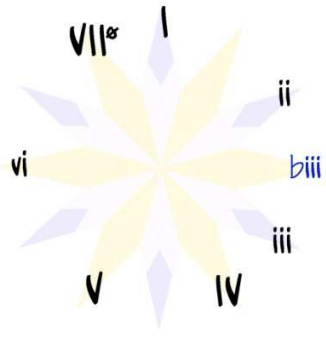
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE F# IN B AEOLIAN BLUES

d minor	dm add9
d mMaj7	dm add11
d m6	d m6/9

F# -9+5
F# -9-5

Bmb5
Bm7b5
Bm7b5sus4

A+
A 7+5
A 9+5



em addb9

F -5
F +5
F Maj7+5
F Maj7-5

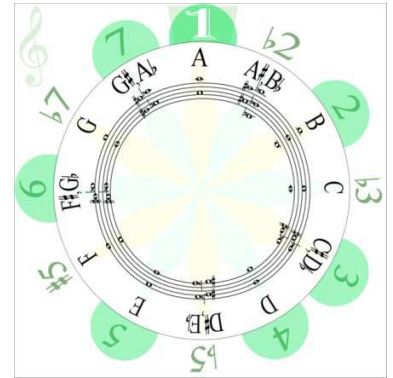
f# mMaj7

G7	G 7/6	G +11
G 7-5	G 7/13	G 9/6
G9	G 9-5	G 13+11

A MAJOR

Notes in this key; (A, B, C#, D, E, F#, G#)

The A Major scale can be played in two octaves range within the first five frets.



Musical notation for the A Major scale in 4/4 time. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scale is written as a sequence of eighth notes: A, B, C#, D, E, F#, G#, A. Below the staff are three guitar strings (T, A, B) with fret numbers indicating the fingering for each note.

T	4	4	1	2	0 2 3	0 2 4	5	4 2 0	3 2 0	2	1	4 2 0	4 2	0
A	4	0 2 4												
B	0	2 4										4 2	0	

Notes –

- The key of A Major has three sharps; F#, C#, and G#

THREE-PART HARMONY

- Major Chords

A Major – constructed with notes A, C#, E

D Major – constructed with notes D, F#, A

E Major – constructed with notes E, G#, B

- Minor Chords

f# minor – constructed with notes F#, A, C#

b minor – constructed with notes B, D, F#

c# minor – constructed with notes C#, E, G#

- Minor Flat Five Chord

G#m b5 – constructed with notes G#, B, D

FOUR-PART HARMONY

- Minor Seventh Chords

f#m7 – constructed with notes F#, A, C#, E

bm7 – constructed with notes B, D, F#, A

c#m7 – constructed with notes C#, E, G#, B

- Major Seventh Chords

AMaj7 – constructed with notes A, C#, E, G#

DMaj7 – constructed with notes D, F#, A, C#

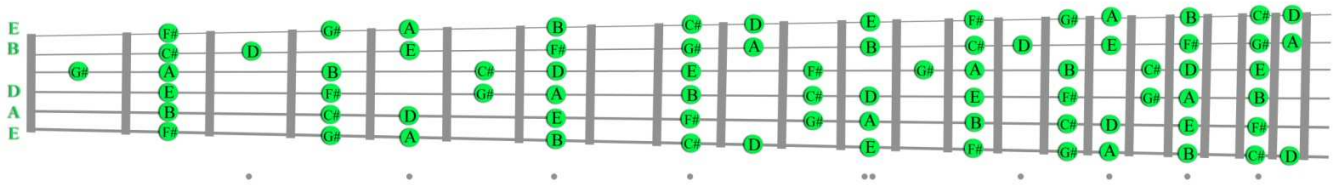
- Dominant Seventh Chord

E7 – constructed with notes E, G#, B, D

- Minor Seven Flat Five Chord

G#m7 b5 – constructed with notes G#, B, D, F#

Key of A Major



A Major

A Maj⁷

b minor

G# m^{b5}

G# m^{7 b5}

b min⁷

f# minor

c# minor

f# min⁷

c# min⁷

E Major

D Major

E⁷

D Maj⁷

A star-shaped diagram with seven points, labeled with Roman numerals I through VII, representing the modes of the key of A major. The points are colored in shades of yellow and purple.

Modes of this key; A Ionian, B Dorian, C# Phrygian, D Lydian, E Mixolydian, F# Aeolian, and G# Locrian

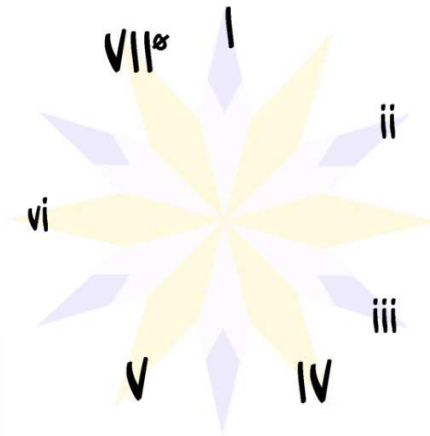
ALL OF THE CHORDS IN THE KEY OF A MAJOR

F#5
f# minor
F#sus
F#sus2
F#7sus
f# m7
f# m add9
f# m add11
f# m7 add11
f# m9
f# m11

G#mb5
G#m7b5
G#m7b5sus4

A5	A6
A Major	A add9
Asus	A Maj9
Asus2	A 6/9
A2	A Maj11
A Maj7	A Maj13

B5
b minor
Bsus
Bsus2
B7sus
b m7
b m6
b m add11
b m add9
b m9
b m6/9
bm7 add11
b m11
b m13



E5	E9
E Major	E7 add11
Esus	E 6/9
E2	E 7/6
E7	E 7/13
E7sus	E11
E6	E 9/6
E add11	E13
E add9	

D5	D6
D Major	D add9
Dsus2	D Maj7-5
D -5	D Maj9
D2	D 6/9
D Maj7	

C#5
c# minor
C#sus
C#7sus
c# m7
c#m add11
c#m addb9
c#m7 add11

Secondary Dominant Chords to Chords in the Key of A Major



* The F#7 chord is borrowed from the key of B Major or e harmonic minor.



* The B7 chord is borrowed from the key of E Major



* The G#7 chord is borrowed from the key of c# harmonic minor.



* The C#7 chord is borrowed from the key of f# harmonic minor.

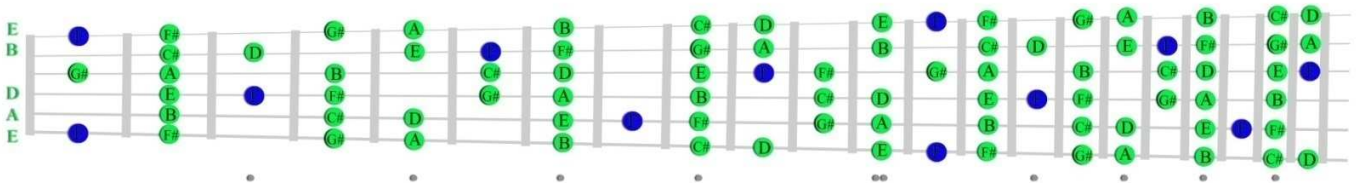


* The A7 chord is borrowed from the key of D Major.



* The Eb7 chord is borrowed from the key of a b harmonic minor.

B Dorian Blues (add the note F \flat in b dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE F \flat IN B DORIAN BLUES

A +5
A Maj7+5

Bmb5
Bdim7
Bm7b5
Bm7b5sus4

G#dim7

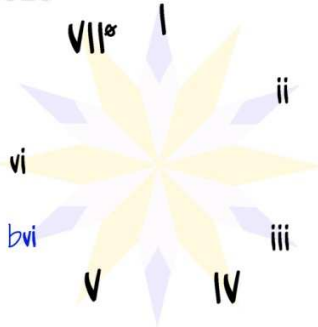
f#m Maj9

Fmb5
F -5
F +5
F dim7
F Maj7+5
F Maj7-5

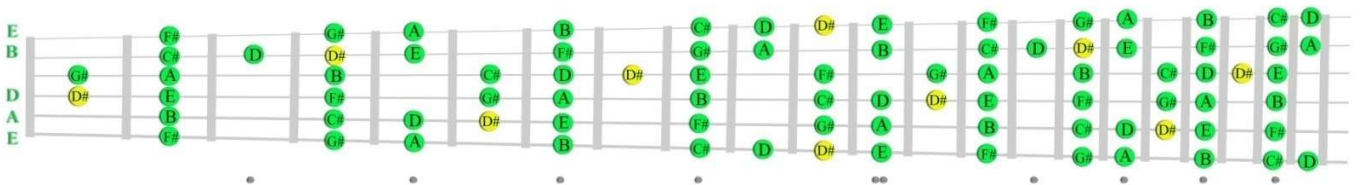
E 7-9
E 13-9
E addb9

d minor
Dmb5
dm Maj7
d m6
dm add9
Ddim7
dm Maj9
dm 6/9

C# Major
C#+
C#7
C# 7+5
C# 7+9
C# 7-9
C# -9+5
C# 11-9
C# add11
C#7 add11
C# addb9



B Mixo-Dorian Mode (add the note D# in b dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE D# IN B MIXO-DORIAN MODE

A Maj7-5
A -5

B Major
B add9
B2
B6
B7
B 9
B add11
B 7add11
B 6/9
B 7/6
B 9/6
B 7/13
B +9
B11
B13

G#5
g# minor
G# sus4
G# 7sus
g# m7
g#m addb9
g#m7 add11

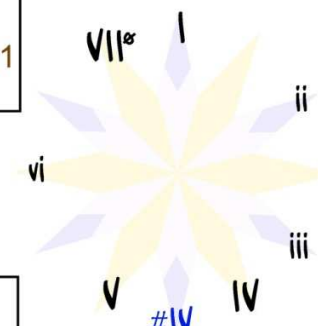
f# m6
f# m6/9
f# m13

E Maj7
E Maj9
EMaj7 add11
E Maj11
E Maj13

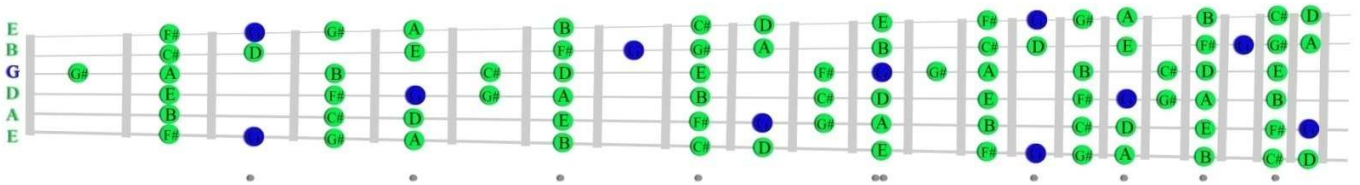
D# mb5
D# m7b5
D# m7b5sus4

C# sus2
c#m add9
c# m9
c# m11

D addb9



C# Phrygian Blues (add the note G_b in c# phrygian mode)



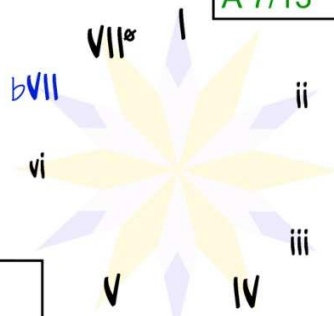
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE G_b IN C# PHRYGIAN BLUES

G5	G 6
G Major	G add9
Gsus2	G Maj7-5
G -5	G Maj9
G2	G 6/9
G Maj7	G addb9

f#m addb9

e minor	em 6/9
e m7	E 7+9
e m6	e m11
em add9	e m13
e m9	em7 add11

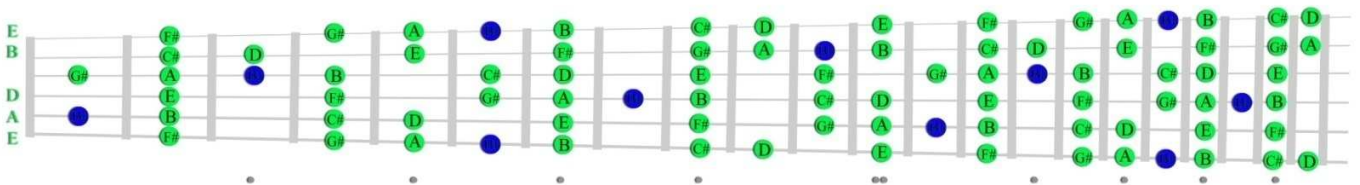
A7	A11
A7sus	A 9/6
A9	A13
A 7/6	A7 add11
A 7/13	



C#mb5
C#m7b5
C#m7b5sus4

Dsus	D Maj11
D add11	D Maj13
DMaj7 add11	

E Mixolydian Blues (add the note B_b in E Mixolydian mode)

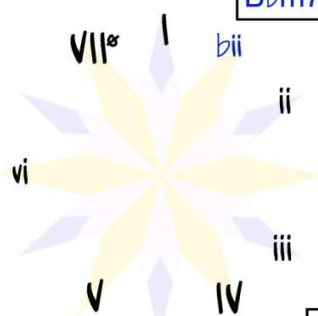


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE B_b IN E MIXOLYDIAN BLUES

F# Major	F# add11
F#+	F#9
F#2	F# +9
F#7	F# 9+5
F# 7+5	F#7 add11
F# add9	F# 11

A addb9

Bbmb5	Bb 7+5
Bb -5	Bb Maj7-5
Bb+	Bb -9+5
Bb 7-5	Bb -9-5
Bbm7b5	



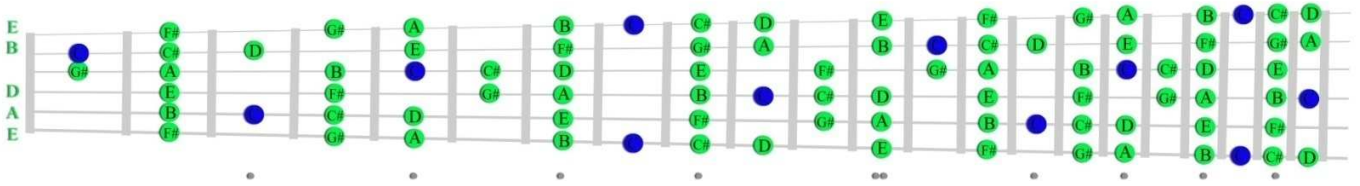
bm Maj7
bm Maj9

c# m6

E -5
E 7-5
E 9-5
E +11
E 13+11

D+
D Maj7+5

F# Aeolian Blues (add the note C_h in f# aeolian mode)



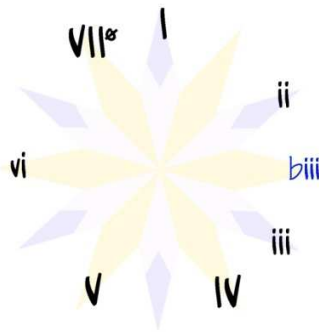
ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE C_h
IN F# AEOLIAN BLUES

a minor	am add9
a mMaj7	am add11
a m6	a m6/9

G# -9+5
G# -9-5

F#mb5
F#m7b5
F#m7b5sus4

E+
E 7+5
E 9+5



bm addb9

C -5
C +5
C Maj7+5
C Maj7-5

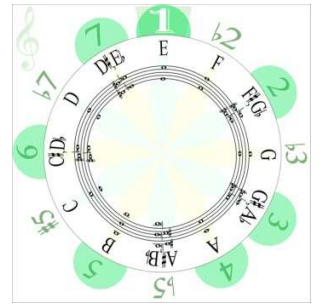
c# mMaj7

D7	D 7/6	D +11
D 7-5	D 7/13	D 9/6
D9	D 9-5	D 13+11

E MAJOR

Notes in this key; (E, F#, G#, A, B, C#, D#)

The E Major scale can be played in two octaves range within the first four frets.



Notes –

- The key of E Major has four sharps; F#, C#, G#, D#

THREE-PART HARMONY

- Major Chords

E Major – constructed with notes E, G#, B

A Major – constructed with notes A, C#, E

B Major – constructed with notes B, D#, F#

- Minor Chords

c# minor – constructed with notes C#, E, G#

f# minor – constructed with notes F#, A, C#

g# minor – constructed with notes G#, B, D#

- Minor Flat Five Chord

D#m b5 – constructed with notes D#, F#, A

FOUR-PART HARMONY

- Minor Seventh Chords

c#m7 – constructed with notes C#, E, G#, B

f#m7 – constructed with notes F#, A, C#, E

g#m7 – constructed with notes G#, B, D#, F#

- Major Seventh Chords

EMaj7 – constructed with notes E, G#, B, D#

AMaj7 – constructed with notes A, C#, E, G#

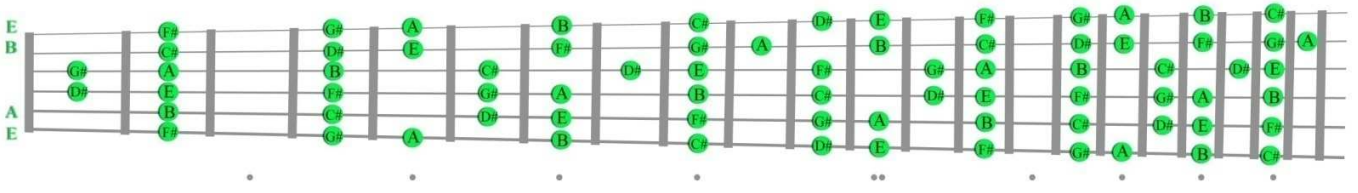
- Dominant Seventh Chord

B7 – constructed with notes B, D#, F#, A

- Minor Seven Flat Five Chord

D# m7 b5 – constructed with notes D#, F#, A, C#

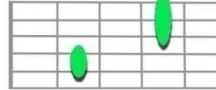
Key of E Major



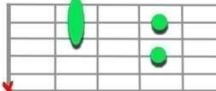
E Major



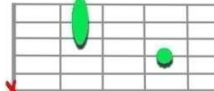
E Maj⁷



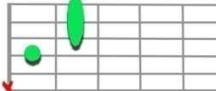
D# m^b5



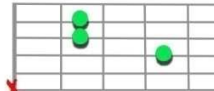
f# minor



D# m⁷ b5



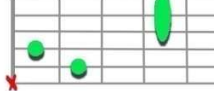
f# min⁷



c# minor



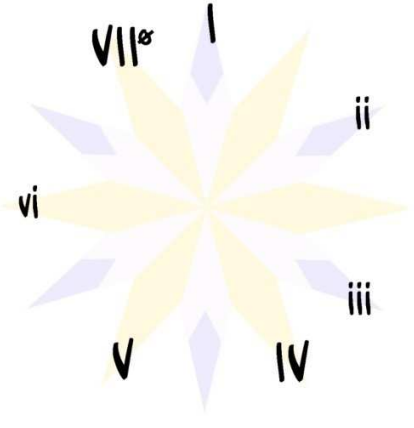
g# minor



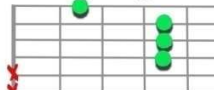
c# min⁷



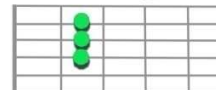
g# min⁷



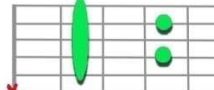
B Major



A Major



B⁷



A Maj⁷



Modes; E Ionian, f# dorian, g# phrygian, A Lydian, B Mixolydian, c# aeolian, and D# Locrian

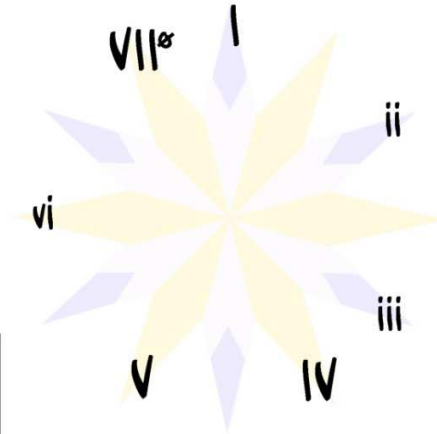
ALL OF THE CHORDS IN THE KEY OF E MAJOR

C#5
 c# minor
 C#sus
 C#sus2
 C#7sus
 c# m7
 c# m add9
 c# m add11
 c# m7 add11
 c# m9
 c# m11

D#mb5
 D#m7b5
 D#m7b5sus4

E5	E6
E Major	E add9
Esus	E Maj9
Esus2	E 6/9
E2	E Maj11
E Maj7	E Maj13

F#5
 f# minor
 F#sus
 F#sus2
 F#7sus
 f# m7
 f# m6
 f# m add11
 f# m add9
 f# m9
 f# m6/9
 f#m7 add11
 f# m11
 f# m13

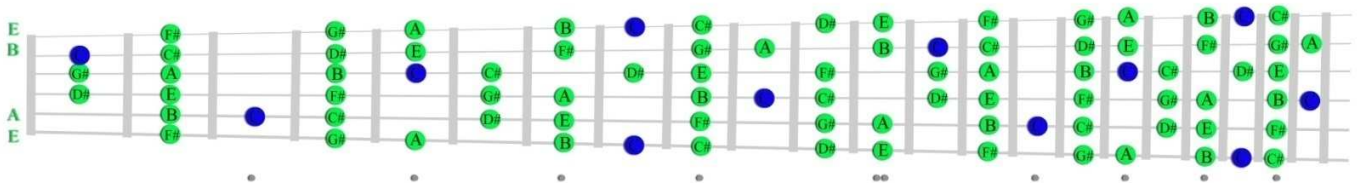


B5	B9
B Major	B7 add11
Bsus	B 6/9
B2	B 7/6
B7	B 7/13
B7sus	B11
B6	B 9/6
B add11	B13
B add9	

A5	A6
A Major	A add9
Asus2	A Maj7-5
A -5	A Maj9
A2	A 6/9
A Maj7	

G#5
 g# minor
 G#sus
 G#7sus
 g# m7
 g#m add11
 g#m addb9
 g#m7 add11

F# Dorian Blues (add the note C₄ in f# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE C₄ IN F# DORIAN BLUES

D#dim7

c#m Maj9

Cmb5
C -5
C +5
C dim7
C Maj7+5
C Maj7-5

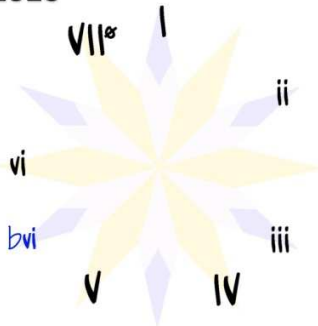
B 7-9
B 13-9
B addb9

a minor
Amb5
am Maj7
a m6

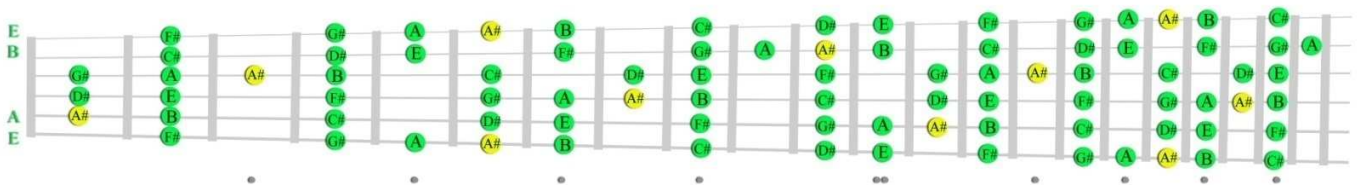
E +5
E Maj7+5

F#mb5
F#dim7
F#m7b5
F#m7b5sus4

G# Major
G#+
G#7
G# 7+5
G# 7+9
G# 7-9
G# -9+5
G# 11-9
G# add11
G#7 add11
G# addb9



F# Mixo-Dorian Mode (add the note A# in f# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE A# IN F# MIXO-DORIAN MODE

D#5 d# m7
d# minor d#m addb9
D# sus4 d#m7 add11
D# 7sus

c# m6
c# m6/9
c# m13

B Maj7
B Maj9
BMaj7 add11
B Maj11
B Maj13

A# mb5
A# m7b5
A# m7b5sus4

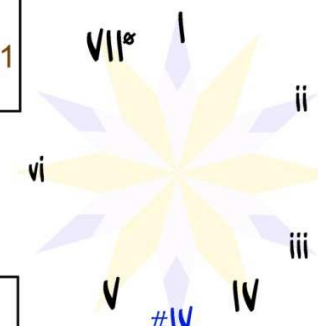
E Maj7-5
E -5

F# Major
F# add9
F#2
F#6
F#7
F# 9
F# add11
F# 7add11

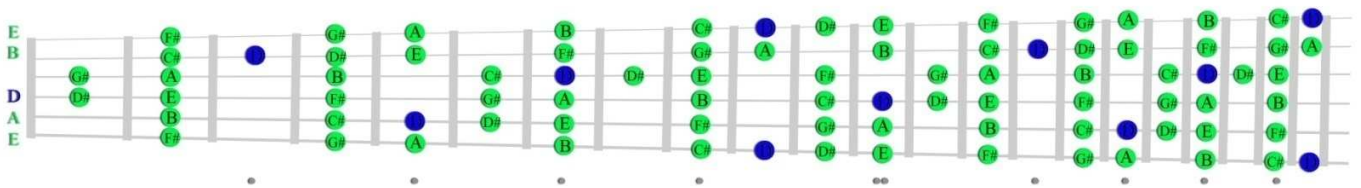
F# 6/9
F# 7/6
F# 9/6
F# 7/13
F# +9
F#11
F#13

G# sus2
g#m add9
g# m9
g# m11

A addb9



G# Phrygian Blues (add the note D \flat in g# phrygian mode)



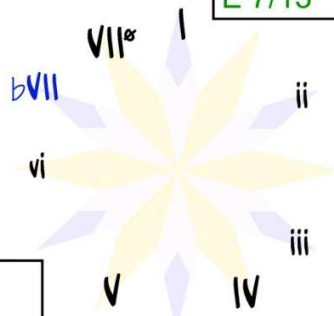
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D \flat IN G# PHRYGIAN BLUES

D5	D 6
D Major	D add9
Dsus2	D Maj7-5
D -5	D Maj9
D2	D 6/9
D Maj7	D add \flat 9

c#m add \flat 9

b minor	bm 6/9
b m7	B 7+9
b m6	b m11
bm add9	b m13
b m9	bm7 add11

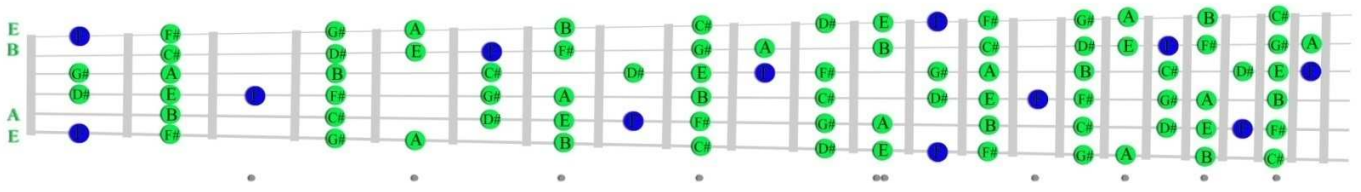
E7	E11
E7sus	E 9/6
E9	E13
E 7/6	E7 add11
E 7/13	



G#m \flat 5
G#m7 \flat 5
G#m7 \flat 5sus4

Asus	A Maj11
A add11	A Maj13
AMaj7 add11	

B Mixolydian Blues (add the note F \flat in B Mixolydian mode)

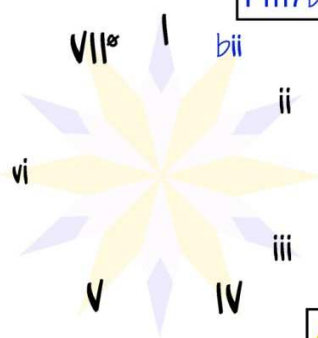


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE F \flat IN B MIXOLYDIAN BLUES

C# Major	C# add11
C#+	C#9
C#2	C# +9
C#7	C# 9+5
C# 7+5	C#7 add11
C# add9	C# 11

E add \flat 9

Fm \flat 5	F 7+5
F -5	F Maj7-5
F+	F -9+5
F 7-5	F -9-5
Fm7 \flat 5	



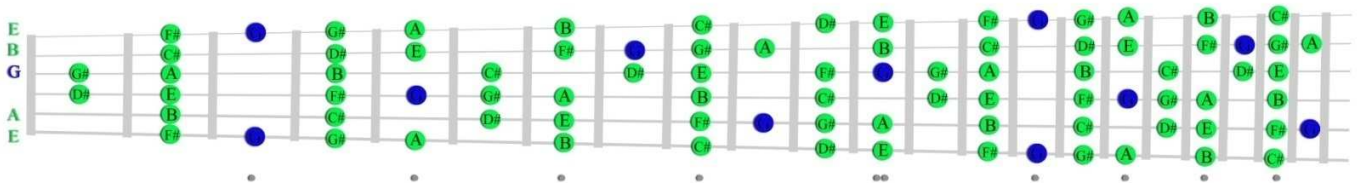
f#m Maj7
f#m Maj9

g# m6

B -5
B 7-5
B 9-5
B +11
B 13+11

A+
A Maj7+5

C# Aeolian Blues (add the note G \flat in c# aeolian mode)

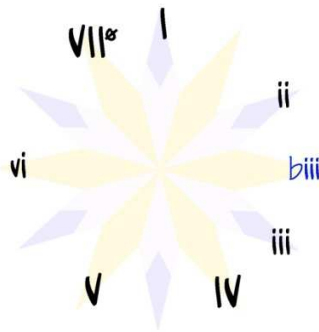


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE G \flat
IN C# AEOLIAN BLUES

e minor	em add9
e mMaj7	em add11
e m6	e m6/9

D# -9+5
D# -9-5

C#m \flat 5
C#m7 \flat 5
C#m7 \flat 5sus4



f#m add \flat 9

G -5
G +5
G Maj7+5
G Maj7-5

g# mMaj7

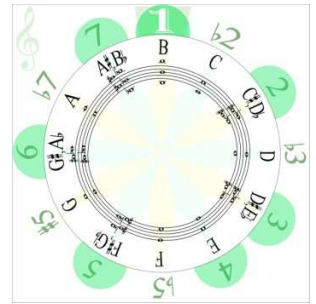
B+
B 7+5
B 9+5

A7	A 7/6	A +11
A 7-5	A 7/13	A 9/6
A9	A 9-5	A 13+11

B MAJOR

Notes in this key; (B, C#, D#, E, F#, G#, A#)

The B major scale can be played in one octave within the first four frets.



Notes –

- The key of B Major has five sharps; F#, C#, G#, D#, and A#

THREE-PART HARMONY

- Major Chords

B Major – constructed with notes B, D#, F#

E Major – constructed with notes E, G#, B

F# Major – constructed with notes F#, A#, C#

- Minor Chords

g# minor – constructed with notes G#, B, D#

c# minor – constructed with notes C#, E, G#

d# minor – constructed with notes D#, F#, A#

- Minor Flat Five Chord

A#m b5 – constructed with notes A#, C#, E

FOUR-PART HARMONY

- Minor Seventh Chords

g#m7 – constructed with notes G#, B, D#, F#

c#m7 – constructed with notes C#, E, G#, B

d#m7 – constructed with notes D#, F#, A#, C#

- Major Seventh Chords

BMaj7 – constructed with notes B, D#, F#, A#

EMaj7 – constructed with notes E, G#, B, D#

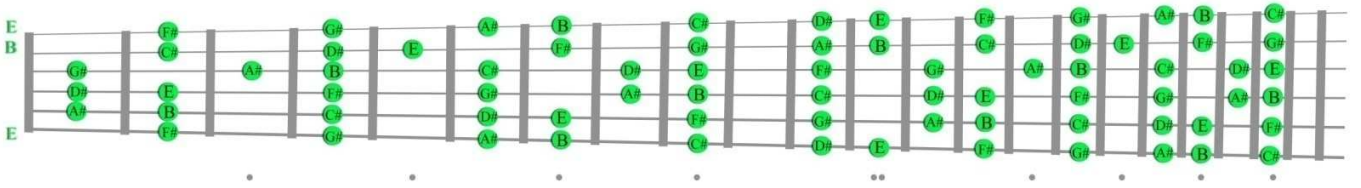
- Dominant Seventh Chord

F#7 – constructed with notes F#, A#, C#, E

- Minor Seven Flat Five Chord

A#m7 b5 – constructed with notes A#, C#, E, G#

Key of B Major



	<p>B Major</p>	
<p>A# m^b5</p>	<p>B Maj⁷</p>	<p>c# minor</p>
<p>A# m⁷ b5</p>		<p>c# min⁷</p>
<p>g# minor</p>		<p>d# minor</p>
<p>g# min⁷</p>		<p>d# min⁷</p>
<p>F# Major</p>	<p>E Major</p>	
<p>F#⁷</p>	<p>E Maj⁷</p>	

Modes; B Ionian, c# dorian, d# phrygian, E Lydian, F# Mixolydian, g# aeolian, and A# Locrian

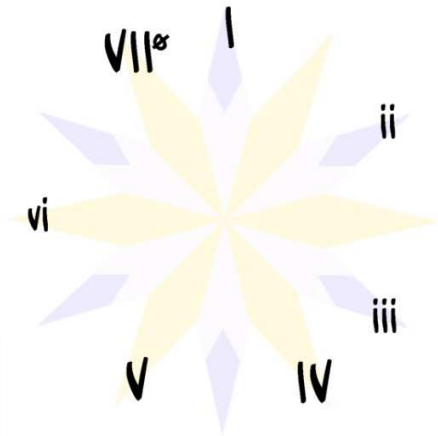
ALL OF THE CHORDS IN THE KEY OF B MAJOR

G#5
 g# minor
 G#sus
 G#sus2
 G#7sus
 g# m7
 g# m add9
 g# m add11
 g# m7 add11
 g# m9
 g# m11

A#mb5
 A#m7b5
 A#m7b5sus4

B5	B6
B Major	B add9
Bsus	B Maj9
Bsus2	B 6/9
B2	B Maj11
B Maj7	B Maj13

C#5
 c# minor
 C#sus
 C#sus2
 C#7sus
 c# m7
 c# m6
 c# m add11
 c# m add9
 c# m9
 c# m6/9
 c#m7 add11
 c# m11
 c# m13

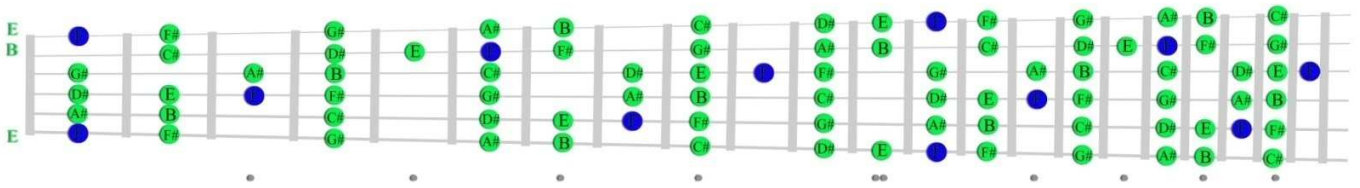


F#5	F#9
F# Major	F#7 add11
F#sus	F# 6/9
F#2	F# 7/6
F#7	F# 7/13
F#7sus	F#11
F#6	F# 9/6
F# add11	F#13
F# add9	

E5	E6
E Major	E add9
Esus2	E Maj7-5
E -5	E Maj9
E2	E 6/9
E Maj7	

D#5
 d# minor
 D#sus
 D#7sus
 d# m7
 d#m add11
 d#m addb9
 d#m7 add11

C# Dorian Blues (add the note F_b in c# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE G_b IN C# DORIAN BLUES

A#dim7

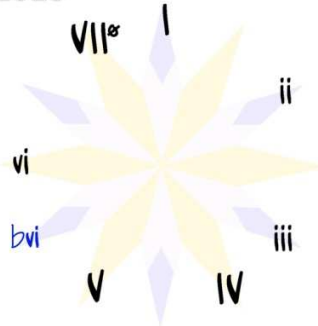
g#m Maj9

Gmb5
G -5
G +5
G dim7
G Maj7+5
G Maj7-5

F# 7-9
F# 13-9
F# addb9

B +5
B Maj7+5

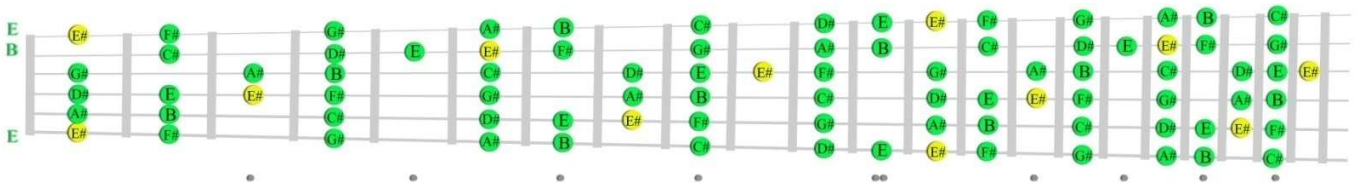
C#mb5
C#dim7
C#m7b5
C#m7b5sus4



D# Major
D#+
D#7
D# 7+5
D# 7+9
D# 7-9
D# -9+5
D# 11-9
D# add11
D#7 add11
D# addb9

e minor
Emb5
em add9
em Maj7
e m6
Edim7
em Maj9
em 6/9

C# Mixo-Dorian Mode (add the note E# in c# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE E# IN C# MIXO-DORIAN MODE

A#5
a# minor
A# sus4
A# 7sus
a# m7
a#m addb9
a#m7 add11

g# m6
g# m6/9
g# m13

F# Maj7
F# Maj9
F#Maj7 add11
F# Maj11
F# Maj13

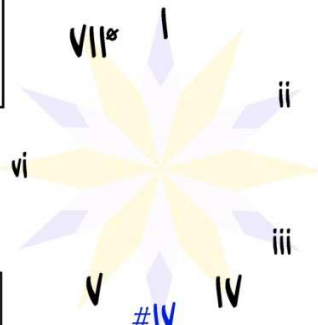
B Maj7-5
B -5

E# mb5
E# m7b5
E# m7b5sus4

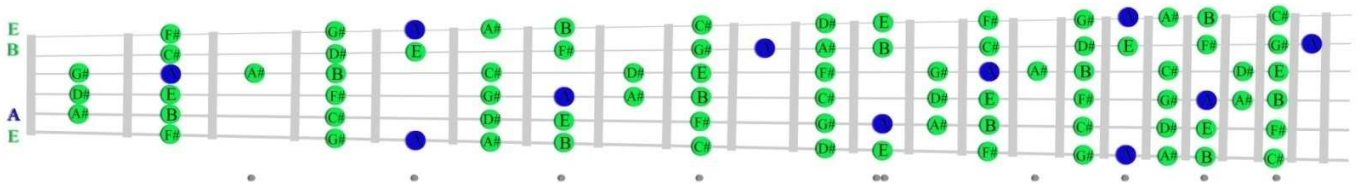
C# Major
C# add9
C#2
C#6
C#7
C# 9
C# add11
C# 7add11
C# 6/9
C# 7/6
C# 9/6
C# 7/13
C# +9
C#11
C#13

D# sus2
d#m add9
d# m9
d# m11

E addb9



D# Phrygian Blues (add the note A \flat in d# phrygian mode)



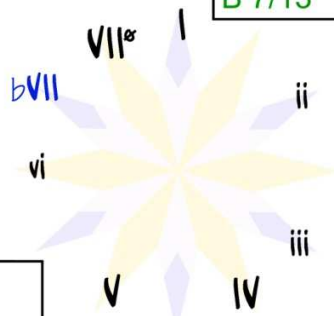
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE A \flat IN D# PHRYGIAN BLUES

A5	A 6
A Major	A add9
Asus2	A Maj7-5
A -5	A Maj9
A2	A 6/9
A Maj7	A add \flat 9

g#m add \flat 9

f# minor	f#m 6/9
f# m7	F# 7+9
f# m6	f# m11
f#m add9	f# m13
f# m9	f#m7 add11

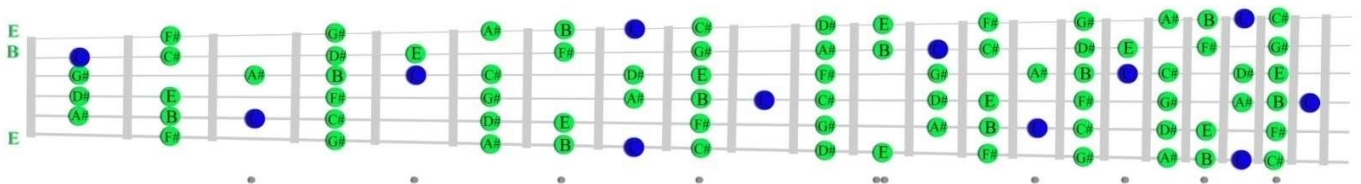
B7	B11
B7sus	B 9/6
B9	B13
B 7/6	B7 add11
B 7/13	



D#m \flat 5
D#m7 \flat 5
D#m7 \flat 5sus4

Esus	E Maj11
E add11	E Maj13
EMaj7 add11	

F# Mixolydian Blues (add the note C \flat in F# Mixolydian mode)

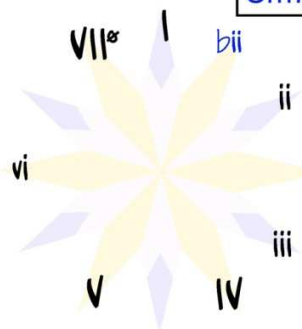


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE C \flat IN F# MIXOLYDIAN BLUES

G# Major	G# add11
G#+	G#9
G#2	G# +9
G#7	G# 9+5
G# 7+5	G#7 add11
G# add9	G# 11

B add \flat 9

Cmb5	C 7+5
C -5	C Maj7-5
C+	C -9+5
C 7-5	C -9-5
Cm7 \flat 5	



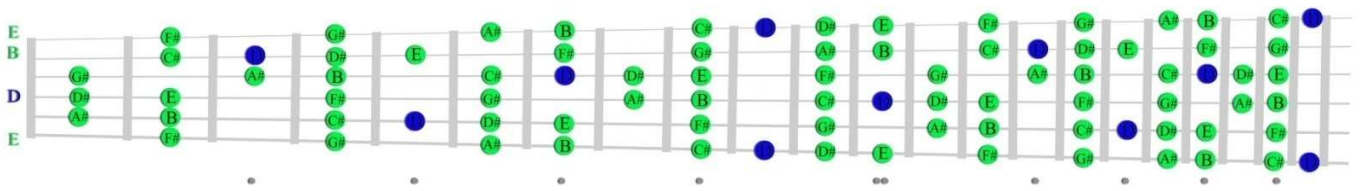
c#m Maj7
c#m Maj9

d# m6

F# -5
F# 7-5
F# 9-5
F# +11
F# 13+11

E+
E Maj7+5

G# Aeolian Blues (add the note D \flat in g# aeolian mode)

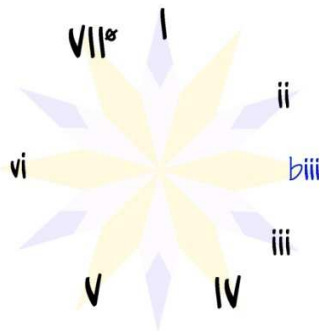


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE D \flat
IN G# AEOLIAN BLUES

b minor	bm add9
b mMaj7	bm add11
b m6	b m6/9

A# -9+5
A# -9-5

G#m \flat 5
G#m7 \flat 5
G#m7 \flat 5sus4



c#m add \flat 9

D -5
D +5
D Maj7+5
D Maj7-5

d# mMaj7

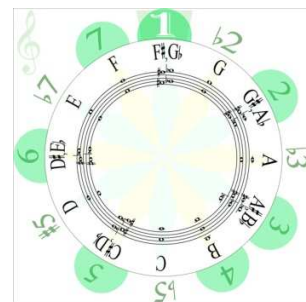
F#+
F# 7+5
F# 9+5

E7	E 7/6	E +11
E 7-5	E 7/13	E 9/6
E9	E 9-5	E 13+11

F# MAJOR

Notes in this key; (F#, G#, A#, B, C#, D#, E#)

The F# Major scale can be played in two octaves range within the first four frets.



Notes –

- The key of F# Major has six sharps; F#, C#, G#, D#, A#, and E#

THREE-PART HARMONY

- Major Chords

F# Major – constructed with notes F#, A#, C#

B Major – constructed with notes B, D#, F#

C# Major – constructed with notes C#, E#, G#

- Minor Chords

d# minor – constructed with notes D#, F#, A#

g# minor – constructed with notes G#, B, D#

a# minor – constructed with notes A#, C#, E#

- Minor Flat Five Chord

E#m b5 – constructed with notes E#, G#, B

FOUR-PART HARMONY

- Minor Seventh Chords

d#m7 – constructed with notes D#, F#, A#, C#

g#m7 – constructed with notes G#, B, D#, F#

a#m7 – constructed with notes A#, C#, E#, G#

- Major Seventh Chords

F#Maj7 – constructed with notes F#, A#, C#, E#

BMaj7 – constructed with notes B, D#, F#, A#

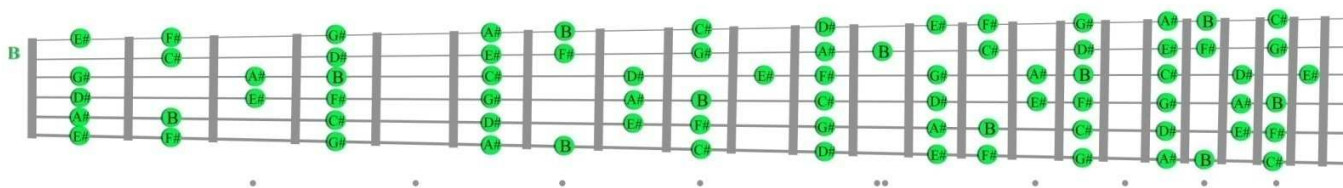
- Dominant Seventh Chord

C#7 – constructed with notes C#, E#, G#, B

- Minor Seven Flat Five Chord

E#m7 b5 – constructed with notes E#, G#, B, D#

Key of F# Major



	<p>F# Major</p>		
<p>E# m^b5</p>	<p>F# Maj⁷</p>	<p>g# minor</p>	
<p>E# m⁷ b5</p>			<p>g# min⁷</p>
<p>d# minor</p>			<p>a# minor</p>
<p>d# min⁷</p>			<p>a# min⁷</p>
<p>C# Major</p>			<p>B Major</p>
<p>C#⁷</p>	<p>B Maj⁷</p>		

Modes; F# Ionian, g# dorian, a# phrygian, B Lydian, C# Mixolydian, d# aeolian, and E# Locrian

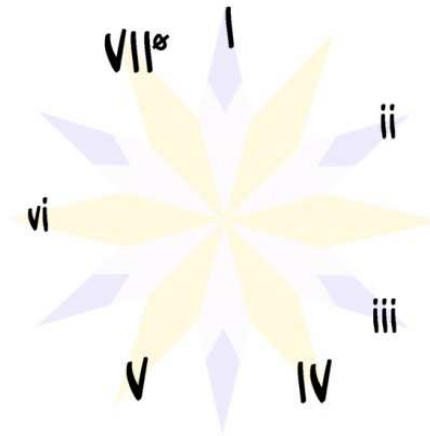
ALL OF THE CHORDS IN THE KEY OF F# MAJOR

D#5
 d# minor
 D#sus
 D#sus2
 D#7sus
 d# m7
 d# m add9
 d# m add11
 d# m7 add11
 d# m9
 d# m11

E#mb5
 E#m7b5
 E#m7b5sus4

F#5	F#6
F# Major	F# add9
F#sus	F# Maj9
F#sus2	F# 6/9
F#2	F# Maj11
F# Maj7	F# Maj13

G#5
 g# minor
 G#sus
 G#sus2
 G#7sus
 g# m7
 g# m6
 g# m add11
 g# m add9
 g# m9
 g# m6/9
 g#m7 add11
 g# m11
 g# m13

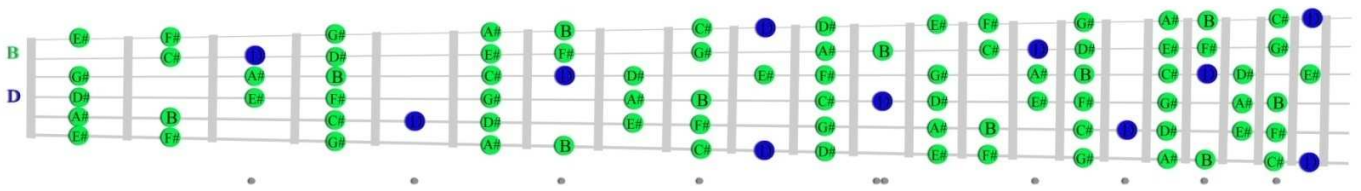


C#5	C#9
C# Major	C#7 add11
C#sus	C# 6/9
C#2	C# 7/6
C#7	C# 7/13
C#7sus	C#11
C#6	C# 9/6
C# add11	C#13
C# add9	

B5	B6
B Major	B add9
Bsus2	B Maj7-5
B -5	B Maj9
B2	B 6/9
B Maj7	

A#5
 a# minor
 A#sus
 A#7sus
 a# m7
 a#m add11
 a#m addb9
 a#m7 add11

G# Dorian Blues (add the note D \flat in g# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D \flat IN G# DORIAN BLUES

E#dim7

d#m Maj9

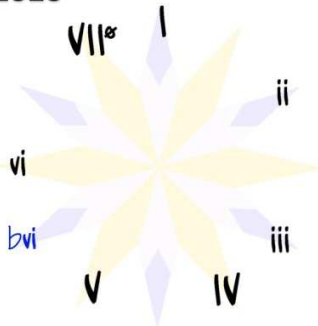
Dmb5
D -5
D +5
D dim7
D Maj7+5
D Maj7-5

C# 7-9
C# 13-9
C# addb9

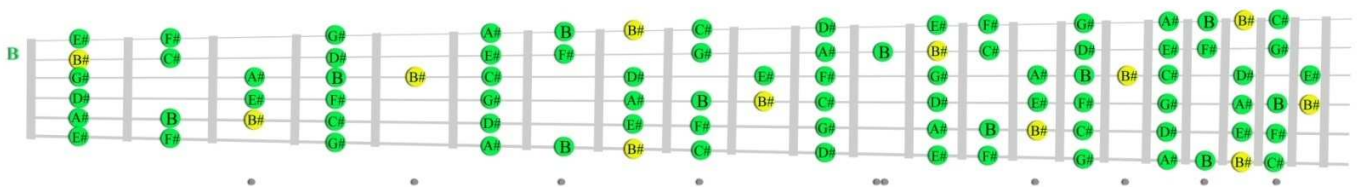
b minor
Bmb5
bm Maj7
b m6
bm add9
Bdim7
bm Maj9
bm 6/9

F# +5
F# Maj7+5
G#mb5
G#dim7
G#m7b5
G#m7b5sus4

A# Major
A#+
A#7
A# 7+5
A# 7+9
A# 7-9
A# -9+5
A# add11
A#7 add11
A# addb9



G# Mixo-Dorian Mode (add the note B# in g# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE B# IN G# MIXO-DORIAN MODE

E#5
e# minor
E# sus4
E# 7sus
e# m7
e#m addb9
e#m7 add11

d# m6
d# m6/9
d# m13

C# Maj7
C# Maj9
C#Maj7 add11
C# Maj11
C# Maj13

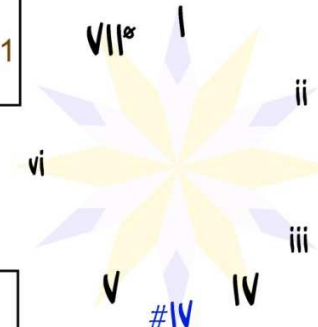
F# Maj7-5
F# -5

B# mb5
B# m7b5
B# m7b5sus4

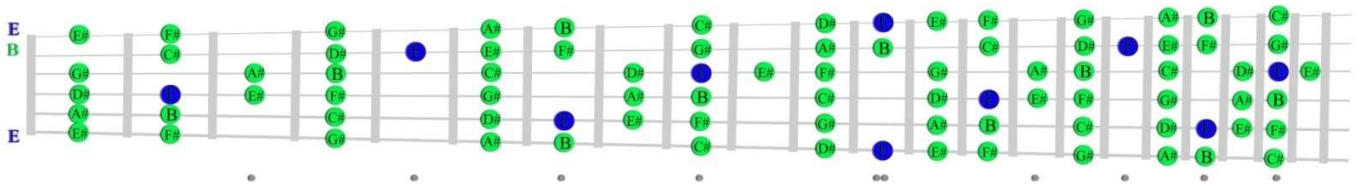
G# Major
G# add9
G#2
G#6
G#7
G# 9
G# add11
G# 7add11
G# 6/9
G# 7/6
G# 9/6
G# 7/13
G# +9
G#11
G#13

A# sus2
a#m add9
a# m9
a# m11

B addb9



A# Phrygian Blues (add the note E_b in a# phrygian mode)



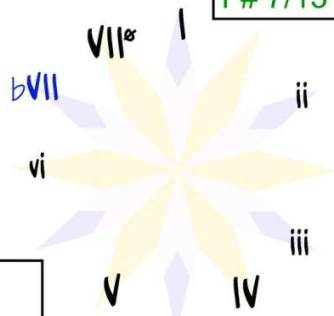
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE E_b IN A# PHRYGIAN BLUES

E5	E 6
E Major	E add9
Esus2	E Maj7-5
E -5	E Maj9
E2	E 6/9
E Maj7	E addb9

d#m addb9

c# minor	c#m 6/9
c# m7	C# 7+9
c# m6	c# m11
c#m add9	c# m13
c# m9	c#m7 add11

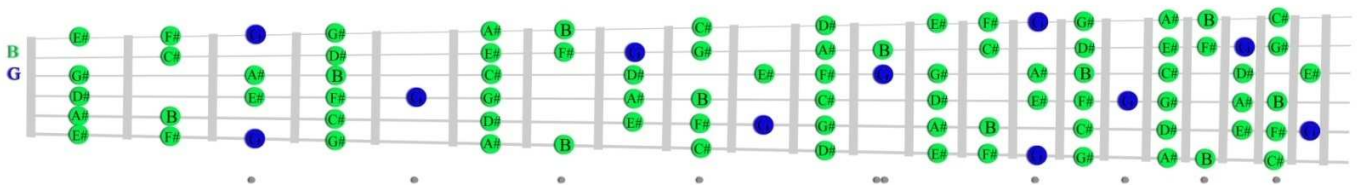
F#7	F#11
F#7sus	F# 9/6
F#9	F#13
F# 7/6	F#7 add11
F# 7/13	



A#mb5
A#m7b5
A#m7b5sus4

Bsus	B Maj11
B add11	B Maj13
BMaj7 add11	

C# Mixolydian Blues (add the note G_b in C# Mixolydian Mode)

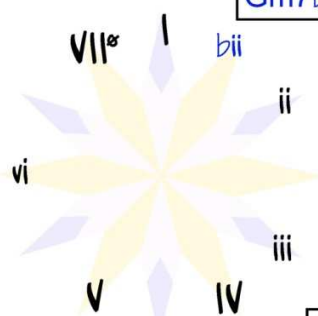


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE G_b IN C# MIXOLYDIAN BLUES

D# Major	D# add11
D#+	D#9
D#2	D# +9
D#7	D# 9+5
D# 7+5	D#7 add11
D# add9	D# 11

F# addb9

Gmb5	G 7+5
G -5	G Maj7-5
G+	G -9+5
G 7-5	G -9-5
Gm7b5	



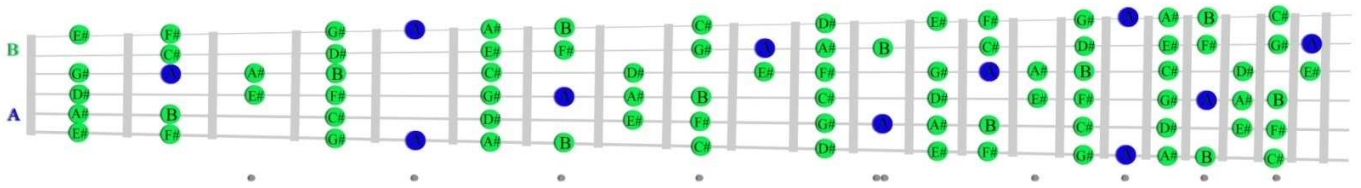
g#m Maj7
g#m Maj9

C# -5
C# 7-5
C# 9-5
C# +11
C# 13+11

a# m6

B+
B Maj7+5

D# Aeolian Blues (add the note A_b in d# aeolian mode)

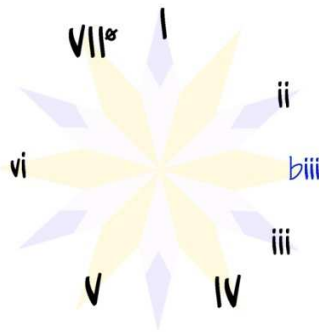


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE A_b
IN D# AEOLIAN BLUES

f# minor	f#m add9
f# mMaj7	f#m add11
f# m6	f# m6/9

E# -9+5
E# -9-5

D#mb5
D#m7b5
D#m7b5sus4



g#m addb9

A -5
A +5
A Maj7+5
A Maj7-5

d# mMaj7

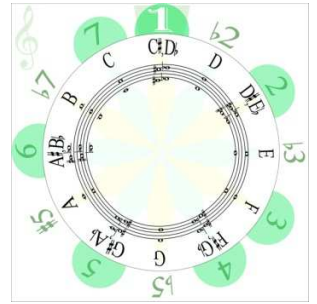
C#+
C# 7+5
C# 9+5

B7	B 7/6	B +11
B 7-5	B 7/13	B 9/6
B9	B 9-5	B 13+11

C# MAJOR

Notes in this key; (C#, D#, E#, F#, G#, A#, B#)

The C# major scale can be played in one octave range within the first four frets.



Notes –

- The key of C# Major has seven sharps; F#, C#, G#, D#, A#, E#, and B#

THREE-PART HARMONY

- Major Chords

C# Major – constructed with notes C#, E#, G#

F# Major – constructed with notes F#, A#, C#

G# Major – constructed with notes G#, B#, D#

- Minor Chords

a# minor – constructed with notes A#, C#, E#

d# minor – constructed with notes D#, F#, A#

e# minor – constructed with notes E#, G#, B#

- Minor Flat Five Chord

B#m $\flat 5$ – constructed with notes B#, D#, F#

FOUR-PART HARMONY

- Minor Seventh Chords

a#m7 – constructed with notes A#, C#, E#, G#

d#m7 – constructed with notes D#, F#, A#, C#

e#m7 – constructed with notes E#, G#, B#, D#

- Major Seventh Chords

C#Maj7 – constructed with notes C#, E#, G#, B#

F#Maj7 – constructed with notes F#, A#, C#, E#

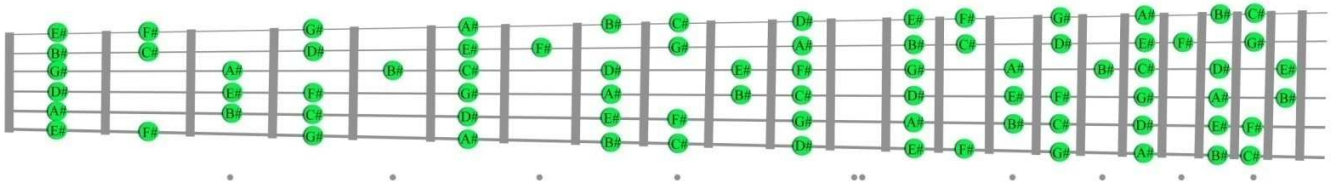
- Dominant Seventh Chord

G#7 – constructed with notes G#, B#, D#, F#

- Minor Seven Flat Five Chord

B#m7 $\flat 5$ – constructed with notes B#, D#, F#, A#

Key of C# Major



	<p>C# Major</p>	
<p>B# m^b5</p>	<p>C# Maj⁷</p>	<p>d# minor</p>
<p>B# m⁷ b5</p>		<p>d# min⁷</p>
<p>a# minor</p>		<p>e# minor</p>
<p>a# min⁷</p>		<p>e# min⁷</p>
<p>G# Major</p>		<p>F# Major</p>
<p>G#⁷</p>	<p>F# Maj⁷</p>	

Modes; C# Ionian, d# dorian, e# phrygian, F# Lydian, G# Mixolydian, a# aeolian, and B# Locrian

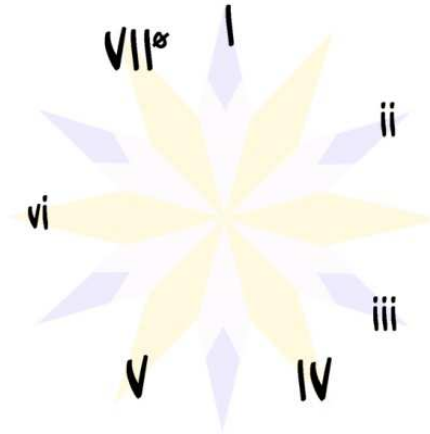
ALL OF THE CHORDS IN THE KEY OF C# MAJOR

A#5
 a# minor
 A#sus
 A#sus2
 A#7sus
 a# m7
 a# m add9
 a# m add11
 a# m7 add11
 a# m9
 a# m11

B#mb5
 B#m7b5
 B#m7b5sus4

C#5	C#6
C# Major	C# add9
C#sus	C# Maj9
C#sus2	C# 6/9
C#2	C# Maj11
C# Maj7	C# Maj13

D#5
 d# minor
 D#sus
 D#sus2
 D#7sus
 d# m7
 d# m6
 d# m add11
 d# m add9
 d# m9
 d# m6/9
 d#m7 add11
 d# m11
 d# m13

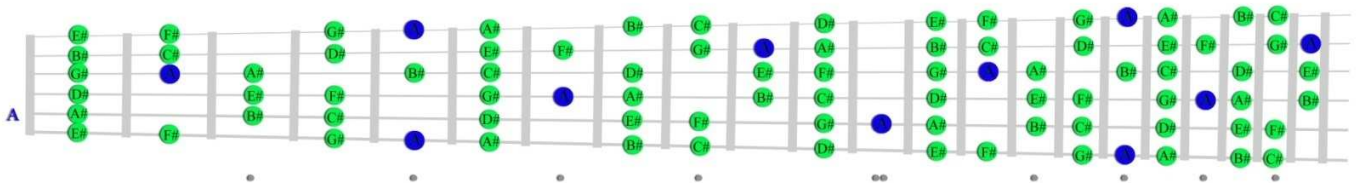


G#5	G#9
G# Major	G#7 add11
G#sus	G# 6/9
G#2	G# 7/6
G#7	G# 7/13
G#7sus	G#11
G#6	G# 9/6
G# add11	G#13
G# add9	

F#5	F#6
F# Major	F# add9
F#sus2	F# Maj7-5
F# -5	F# Maj9
F#2	F# 6/9
F# Maj7	

E#5
 e# minor
 E#sus
 E#7sus
 e# m7
 e#m add11
 e#m addb9
 e#m7 add11

D# Dorian Blues (add the note A \flat in d# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE A \flat IN D# DORIAN BLUES

B#dim7

a#m Maj9

Amb5
A -5
A +5
A dim7
A Maj7+5
A Maj7-5

G# 7-9
G# 13-9
G# addb9

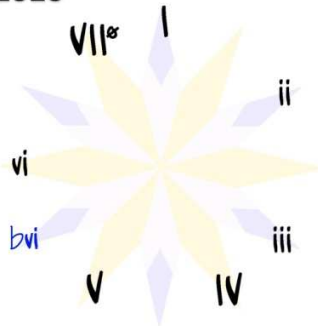
f# minor
F#mb5
f#m Maj7
f# m6

f#m add9
F#dim7
f#m Maj9
f#m 6/9

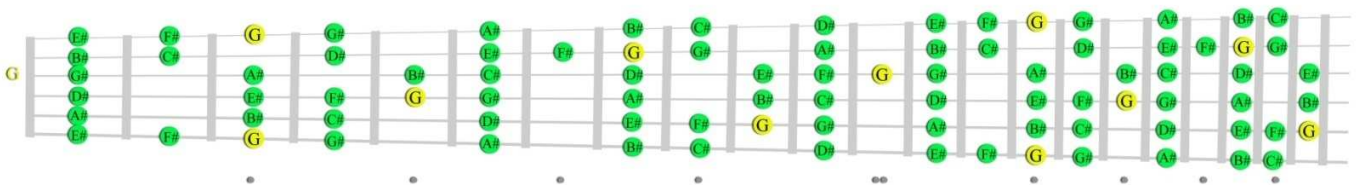
C# +5
C# Maj7+5

D#mb5
D#dim7
D#m7b5
D#m7b5sus4

E# Major
E#+
E#7
E# 7+5
E# 7+9
E# 7-9
E# -9+5
E# 11-9
E# add11
E#7 add11
E# addb9



D# Mixodorian (add the note G \flat in d# dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE G \flat IN D# MIXO-DORIAN MODE

B#5
b# minor
B# sus4
B# 7sus

b# m7
b#m addb9
b#m7 add11

a# m6
a# m6/9
a# m13

G# Maj7
G# Maj9
G#Maj7 add11
G# Maj11
G# Maj13

G mb5
G m7b5
G m7b5sus4

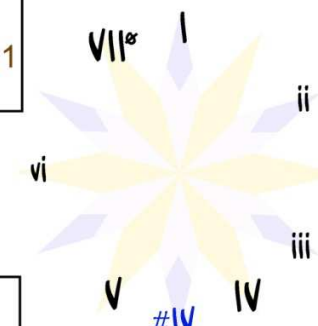
C# Maj7-5
C# -5

D# Major
D# add9
D#2
D#6
D#7
D# 9
D# add11
D# 7add11

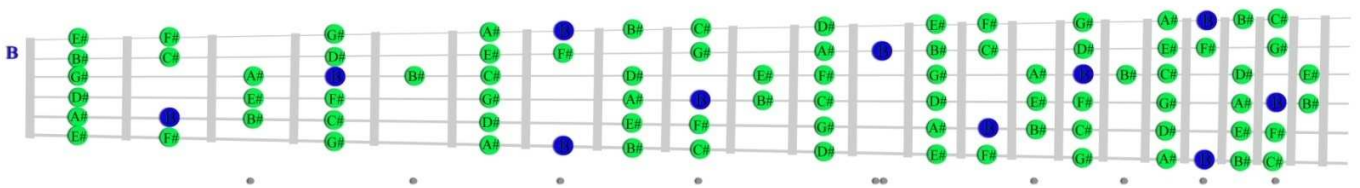
D# 6/9
D# 7/6
D# 9/6
D# 7/13
D# +9
D#11
D#13

E# sus2
e#m add9
e# m9
e# m11

F# addb9



E# Phrygian Blues (add the note B \flat in e# phrygian mode)



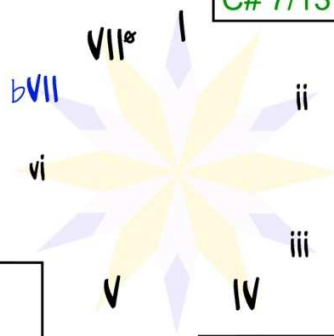
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE B \flat IN E# PHRYGIAN BLUES

B5	B 6
B Major	B add9
Bsus2	B Maj7-5
B -5	B Maj9
B2	B 6/9
B Maj7	B addb9

C#7	C#11
C#7sus	C# 9/6
C#9	C#13
C# 7/6	C#7 add11
C# 7/13	

a#m addb9

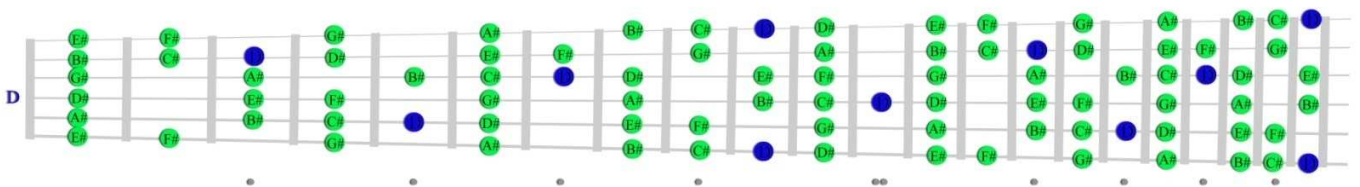
g# minor	g#m 6/9
g# m7	G# 7+9
g# m6	g# m11
g#m add9	g# m13
g# m9	g#m7 add11



E#mb5
E#m7b5
E#m7b5sus4

F#sus	F# Maj11
F# add11	F# Maj13
F#Maj7 add11	

G# Mixolydian Blues (add the note D \flat in G# Mixolydian Mode)

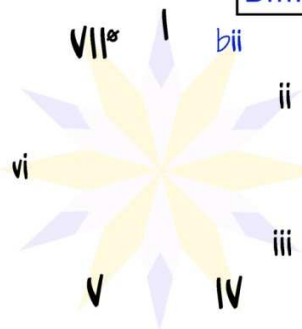


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D \flat IN G# MIXOLYDIAN BLUES

A# Major	A# add11
A#+	A#9
A#2	A# +9
A#7	A# 9+5
A# 7+5	A#7 add11
A# add9	A# 11

C# addb9

Dmb5	D 7+5
D -5	D Maj7-5
D+	D -9+5
D 7-5	D -9-5
Dm7b5	



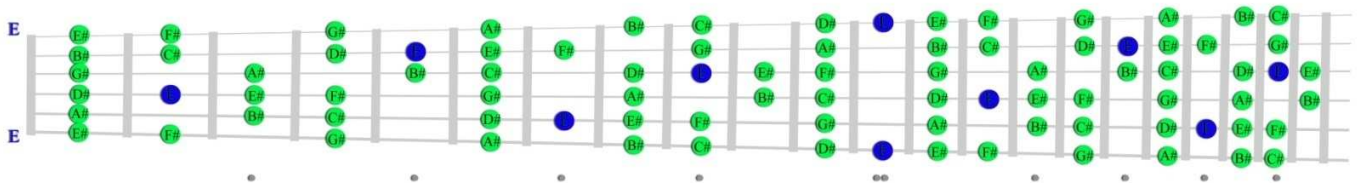
d#m Maj7
d#m Maj9

G# -5
G# 7-5
G# 9-5
G# +11
G# 13+11

e# m6

F#+
F# Maj7+5

A# Aeolian Blues (add the note E_b in a# aeolian mode)

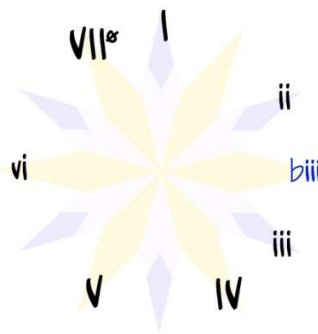


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE E_b
IN A# AEOLIAN BLUES

c# minor	c#m add9
c# mMaj7	c#m add11
c# m6	c# m6/9

B# -9+5
B# -9-5

A#mb5
A#m7b5
A#m7b5sus4



d#m addb9

E -5
E +5
E Maj7+5
E Maj7-5

e# mMaj7

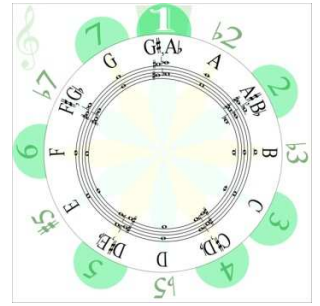
G#+
G# 7+5
G# 9+5

F#7	F# 7/6	F# +11
F# 7-5	F# 7/13	F# 9/6
F#9	F# 9-5	F# 13+11

A \flat MAJOR

Notes is the A \flat key; (A \flat , B \flat , C, D \flat , E \flat , F, G)

The A \flat major scale can be played in two octaves range within the first four frets.



Notes –

- The key of A \flat Major has four flats; B \flat , E \flat , A \flat and D \flat

THREE-PART HARMONY

- Major Chords

A \flat Major – constructed with notes A \flat , C, E \flat

D \flat Major – constructed with notes D \flat , F, A \flat

E \flat Major – constructed with notes E \flat , G, B \flat

- Minor Chords

f minor – constructed with notes F, A \flat , C

b \flat minor – constructed with notes B \flat , D \flat , F

c minor – constructed with notes C, E \flat , G

- Minor Flat Five Chord

Gm \flat 5 – constructed with notes G, B \flat , D \flat

FOUR-PART HARMONY

- Minor Seventh Chords

f \flat m7 – constructed with notes F, A \flat , C, E \flat

b \flat m7 – constructed with notes B \flat , D \flat , F, A \flat

c \flat m7 – constructed with notes C, E \flat , G, B \flat

- Major Seventh Chords

A \flat Maj7 – constructed with notes A \flat , C, E \flat , G

D \flat Maj7 – constructed with notes D \flat , F, A \flat , C

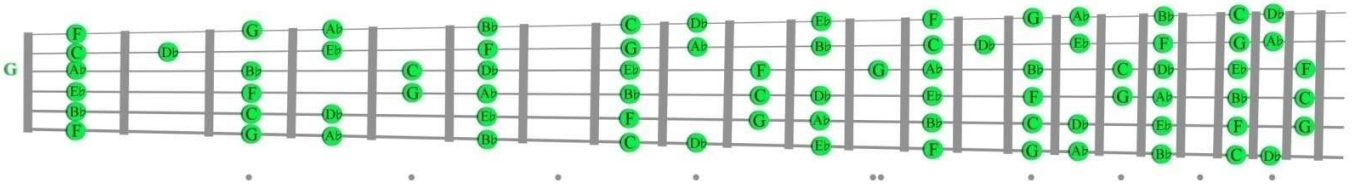
- Dominant Seventh Chord

E \flat 7 – constructed with notes E \flat , G, B \flat , D \flat

- Minor Seven Flat Five Chord

Gm7 \flat 5 – constructed with notes G, B \flat , D \flat , F

Key of A \flat Major



	<p>A\flat Major</p>	
<p>G m\flat5</p>	<p>A\flat Maj7</p>	<p>b\flat minor</p>
<p>G m$^7\flat$5</p>		<p>b\flat min7</p>
<p>f minor</p>		<p>c minor</p>
<p>f min7</p>		<p>c min7</p>
<p>E\flat Major</p>		<p>D\flat Major</p>
<p>E\flat 7</p>		<p>D\flat Maj7</p>

Modes; A \flat Ionian, b \flat dorian, c phrygian, D \flat Lydian, E \flat Mixolydian, f aeolian, and G Locrian

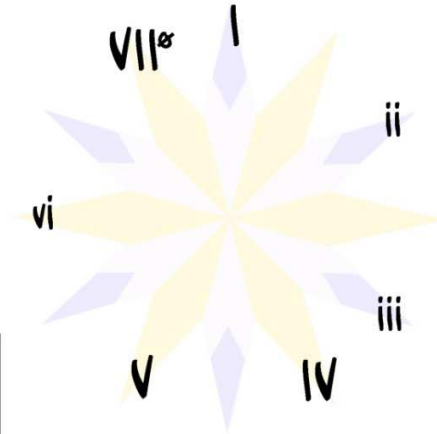
ALL OF THE CHORDS IN THE KEY OF Ab MAJOR

F5
f minor
Fsus
Fsus2
F7sus
f m7
f m add9
f m add11
f m7 add11
f m9
f m11

Gmb5
Gm7b5
Gm7b5sus4

Ab5	Ab6
Ab Major	Ab add9
Absus	Ab Maj9
Absus2	Ab 6/9
Ab2	Ab Maj11
Ab Maj7	Ab Maj13

Bb5
bb minor
Bbsus
Bbsus2
Bb7sus
bb m7
bb m6
bb m add11
bb m add9
bb m9
bb m6/9
bbm7 add11
bb m11
bb m13

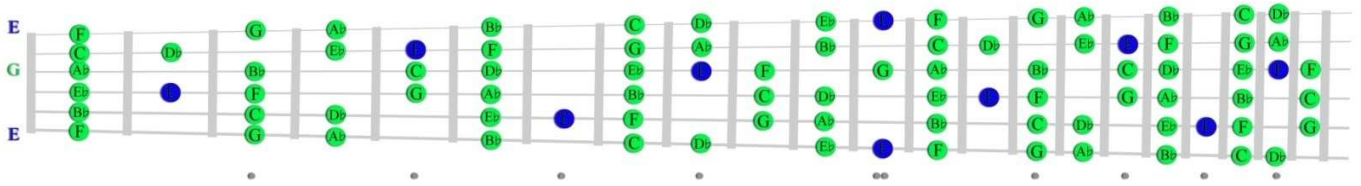


Eb5	Eb9
Eb Major	Eb7 add11
Ebsus	Eb 6/9
Eb2	Eb 7/6
Eb7	Eb 7/13
Eb7sus	Eb11
Eb6	Eb 9/6
Eb add11	Eb13
Eb add9	

Db5	Db6
Db Major	Db add9
Dbsus2	Db Maj7-5
Db -5	Db Maj9
Db2	Db 6/9
Db Maj7	

C5
c minor
Csus
C7sus
c m7
cm add11
cm addb9
cm7 add11

B \flat Dorian Blues (add the note E \flat in b \flat dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE F \flat IN B \flat DORIAN BLUES

Gdim7

f \flat m Maj9

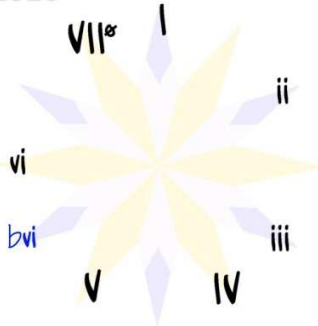
F \flat bmb5
F \flat -5
F \flat +5
F \flat dim7
F \flat Maj7+5
F \flat Maj7-5

E \flat 7-9
E \flat 13-9
E \flat add \flat 9

Ab +5
Ab Maj7+5

B \flat bmb5
B \flat dim7
B \flat m7 \flat 5
B \flat m7 \flat 5sus4

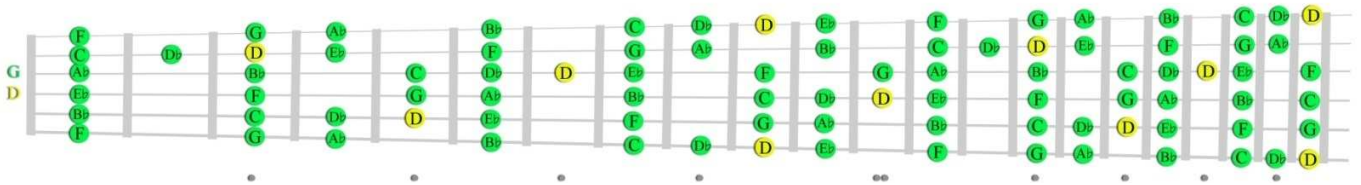
C Major
C+
C7
C 7+5
C 7+9
C 7-9
C -9+5
C 11-9
C add11
C7 add11
C add \flat 9



D \flat minor
D \flat bmb5
D \flat m Maj7
D \flat m6

D \flat m add9
D \flat dim7
D \flat m Maj9
D \flat m 6/9

B \flat Mixo-Dorian Mode (add the note D \sharp in b \flat dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE D \sharp IN B \flat MIXO-DORIAN MODE

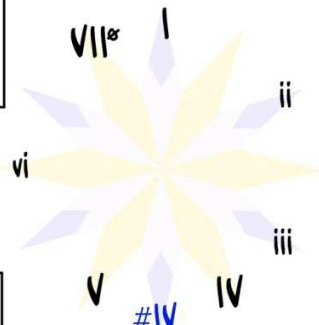
G5
g minor
G sus4
G 7sus

g m7
gm add \flat 9
gm7 add11

f m6
f m6/9
f m13

E \flat Maj7
E \flat Maj9
E \flat Maj7 add11
E \flat Maj11
E \flat Maj13

Ab Maj7-5
Ab -5



D m \flat 5
D m7 \flat 5
D m7 \flat 5sus4

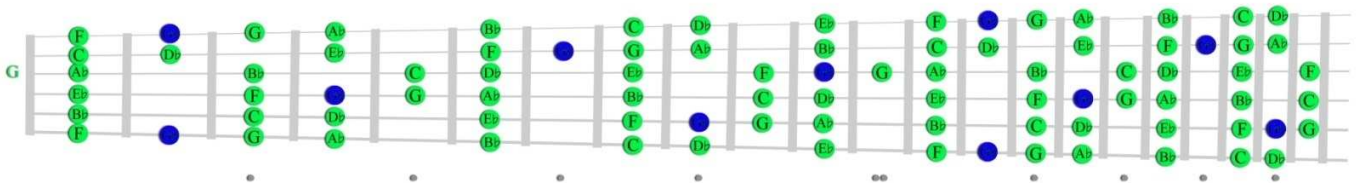
B \flat Major
B \flat add9
B \flat 2
B \flat 6
B \flat 7
B \flat 9
B \flat add11
B \flat 7add11

B \flat 6/9
B \flat 7/6
B \flat 9/6
B \flat 7/13
B \flat +9
B \flat 11
B \flat 13

C sus2
cm add9
c m9
c m11

D \flat add \flat 9

C Phrygian Blues (add the note G_b in c phrygian mode)



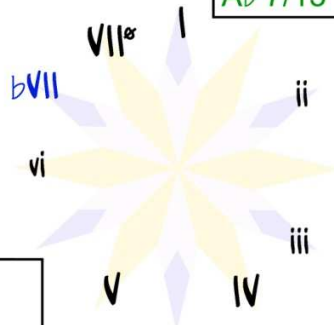
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE G_b IN C PHRYGIAN BLUES

G _b 5	G _b 6
G _b Major	G _b add9
G _b sus2	G _b Maj7-5
G _b -5	G _b Maj9
G _b 2	G _b 6/9
G _b Maj7	G _b addb9

Ab7	Ab11
Ab7sus	Ab 9/6
Ab9	Ab13
Ab 7/6	Ab7 add11
Ab 7/13	

fm addb9

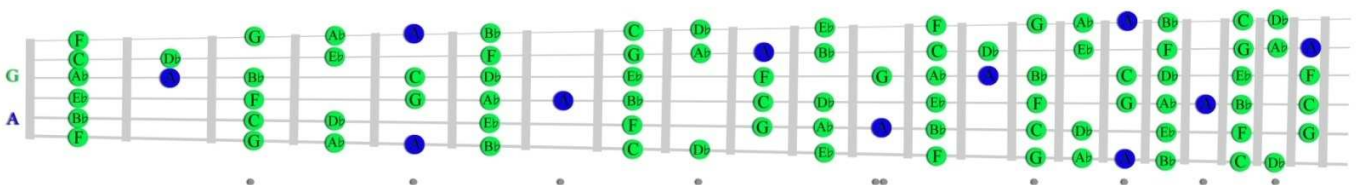
eb minor	ebm 6/9
eb m7	Eb 7+9
eb m6	eb m11
ebm add9	eb m13
eb m9	ebm7 add11



Cmb5
Cm7b5
Cm7b5sus4

D _b sus	D _b Maj11
D _b add11	D _b Maj13
D _b Maj7 add11	

E_b Mixolydian Blues (add the note A_b in E_b Mixolydian Mode)

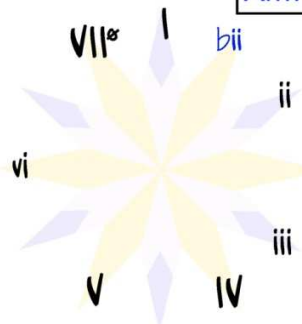


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE A_b IN E_b MIXOLYDIAN BLUES

F Major	F add11
F+	F9
F2	F +9
F7	F 9+5
F 7+5	F7 add11
F add9	F 11

Ab addb9

Amb5	A 7+5
A -5	A Maj7-5
A+	A -9+5
A 7-5	A -9-5
Am7b5	



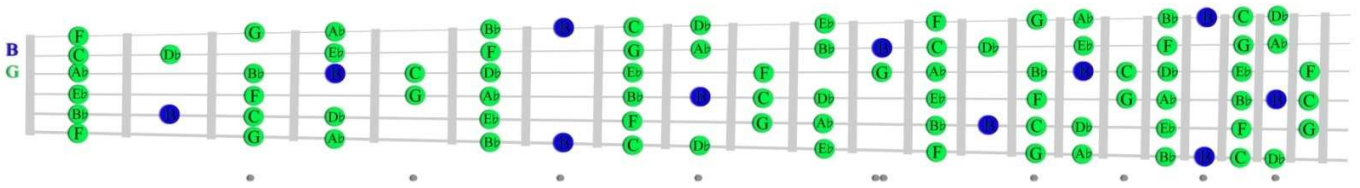
b _b m Maj7
b _b m Maj9

E _b -5
E _b 7-5
E _b 9-5
E _b +11
E _b 13+11

c m6

D _b +
D _b Maj7+5

F Aeolian Blues (add the note B_b in f aeolian mode)



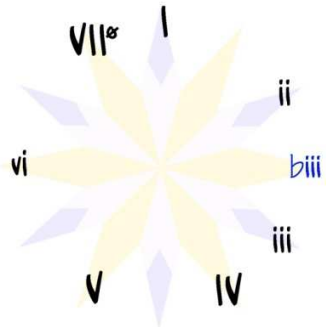
ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE C_b
IN F AEOLIAN BLUES

ab minor	abm add9
ab mMaj7	abm add11
ab m6	ab m6/9

G -9+5
G -9-5

Fm ^b 5
Fm7 ^b 5
Fm7 ^b 5sus4

E ^b +
E ^b 7+5
E ^b 9+5



b ^b m add ^b 9

C _b -5
C _b +5
C _b Maj7+5
C _b Maj7-5

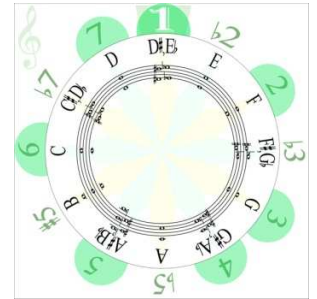
c mMaj7

Db7	Db 7/6	Db +11
Db 7-5	Db 7/13	Db 9/6
Db9	Db 9-5	Db 13+11

E \flat MAJOR

Notes in this key; (E \flat , F, G, A \flat , B \flat , C, D)

The E \flat Major scale can be played from E \flat to E \flat in one octave range within the first four frets.



T	4/4									
A	4/4	1	3							
B										
				1 3	4	3 1				
							3 1 0		3	1

Notes –

- The key of E \flat Major has three flats; B \flat , E \flat , and A \flat

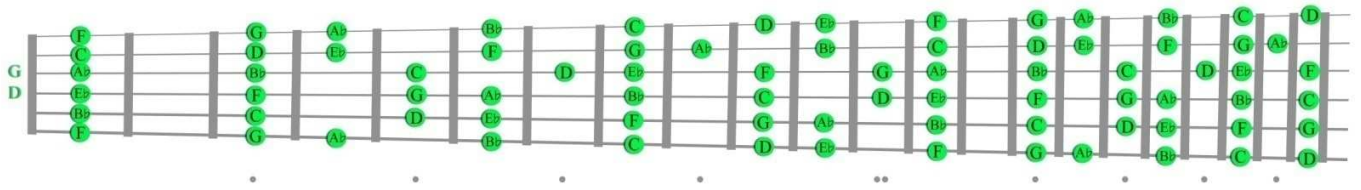
THREE-PART HARMONY

- Major Chords
 - E \flat Major – constructed with notes E \flat , G, B \flat
 - A \flat Major – constructed with notes A \flat , C, E \flat
 - B \flat Major – constructed with notes B \flat , D, F
- Minor Chords
 - c minor – constructed with notes C, E \flat , G
 - f minor – constructed with notes F, A \flat , C
 - g minor – constructed with notes G, B \flat , D
- Minor Flat Five Chord
 - Dm \flat 5 – constructed with notes

FOUR-PART HARMONY

- Minor Seventh Chords
 - cm7 – constructed with notes C, E \flat , G, B \flat
 - fm7 – constructed with notes F, A \flat , C, E \flat
 - a \flat m7 – constructed with notes A \flat , C, E \flat , G
- Major Seventh Chords
 - E \flat Maj7 – constructed with notes E \flat , G, B \flat , D
 - A \flat Maj7 – constructed with notes A \flat , C, E \flat , G
- Dominant Seventh Chord
 - B \flat 7 – constructed with notes B \flat , D, F, A \flat
- Minor Seven Flat Five Chord
 - Dm7 \flat 5 – constructed with notes D, F, A \flat , C

Key of E \flat Major



		<p>E\flat Major</p>	
		<p>E\flat Maj⁷</p>	
<p>D m\flat5</p>			<p>f minor</p>
<p>D m⁷ \flat5</p>			<p>f min⁷</p>
<p>c minor</p>			<p>g minor</p>
<p>c min⁷</p>			<p>g min⁷</p>
		<p>B\flat Major</p>	
		<p>B\flat ⁷</p>	
		<p>A\flat Major</p>	
		<p>A\flat Maj⁷</p>	

Modes; E \flat Ionian, f dorian, g phrygian, A \flat Lydian, B \flat Mixolydian, c aeolian, and D Locrian

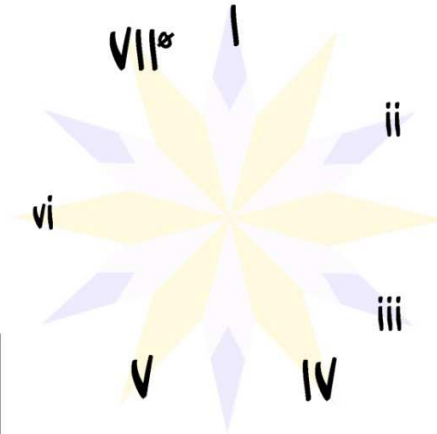
ALL OF THE CHORDS IN THE KEY OF E_b MAJOR

C5
c minor
Csus
Csus2
C7sus
c m7
c m add9
c m add11
c m7 add11
c m9
c m11

Dm ^b 5
Dm7 ^b 5
Dm7 ^b 5sus4

E _b 5	E _b 6
E _b Major	E _b add9
E _b sus	E _b Maj9
E _b sus2	E _b 6/9
E _b 2	E _b Maj11
E _b Maj7	E _b Maj13

F5
f minor
Fsus
Fsus2
F7sus
f m7
f m6
f m add11
f m add9
f m9
f m6/9
fm7 add11
f m11
f m13

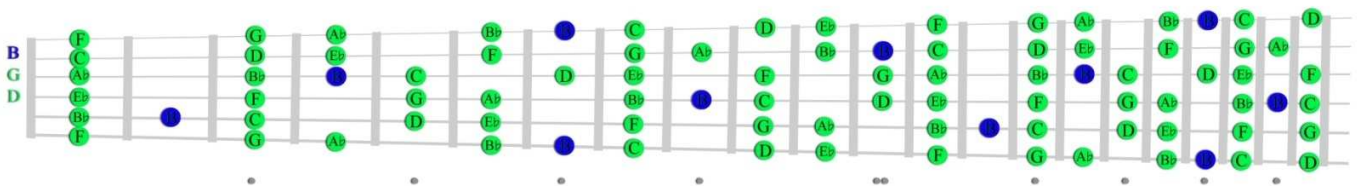


B _b 5	B _b 9
B _b Major	B _b 7 add11
B _b sus	B _b 6/9
B _b 2	B _b 7/6
B _b 7	B _b 7/13
B _b 7sus	B _b 11
B _b 6	B _b 9/6
B _b add11	B _b 13
B _b add9	

A _b 5	A _b 6
A _b Major	A _b add9
A _b sus2	A _b Maj7-5
A _b -5	A _b Maj9
A _b 2	A _b 6/9
A _b Maj7	

G5
g minor
Gsus
G7sus
g m7
gm add11
gm add ^b 9
gm7 add11

F Dorian Blues (add the note B_♭ in f dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE C_♭ IN F DORIAN BLUES

Ddim7

cm Maj9

C♭mb5
C♭ -5
C♭ +5
C♭ dim7
C♭ Maj7+5
C♭ Maj7-5

B♭ 7-9
B♭ 13-9
B♭ add♭9

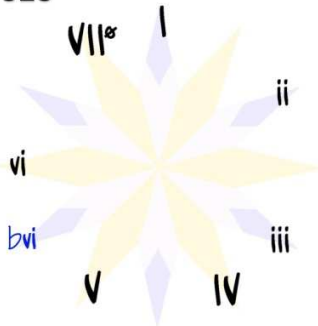
ab minor
Abmb5
abm Maj7
ab m6

abm add9
Abdim7
abm Maj9
abm 6/9

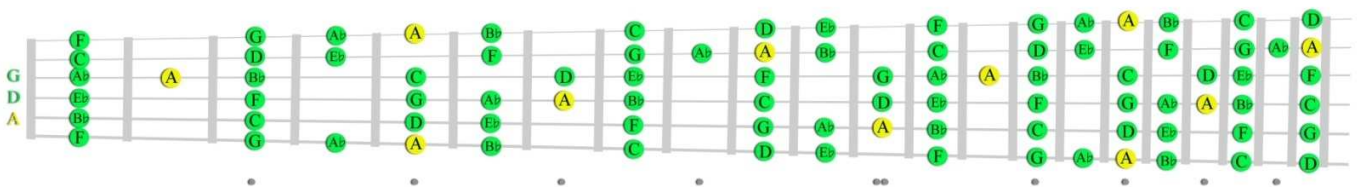
E♭ +5
E♭ Maj7+5

Fmb5
Fdim7
Fm7♭5
Fm7♭5sus4

G Major
G+
G7
G 7+5
G 7+9
G 7-9
G -9+5
G 11-9
G add11
G7 add11
G add♭9



F Mixo-Dorian Mode (add the note A_♯ in f dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE A_♯ IN F MIXO-DORIAN MODE

D5
d minor
D sus4
D 7sus

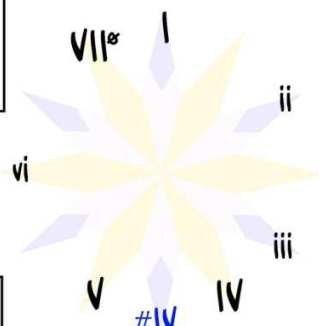
d m7
dm add♭9
dm7 add11

c m6
c m6/9
c m13

B♭ Maj7
B♭ Maj9
B♭Maj7 add11
B♭ Maj11
B♭ Maj13

A m♭5
A m7♭5
A m7♭5sus4

E♭ Maj7-5
E♭ -5



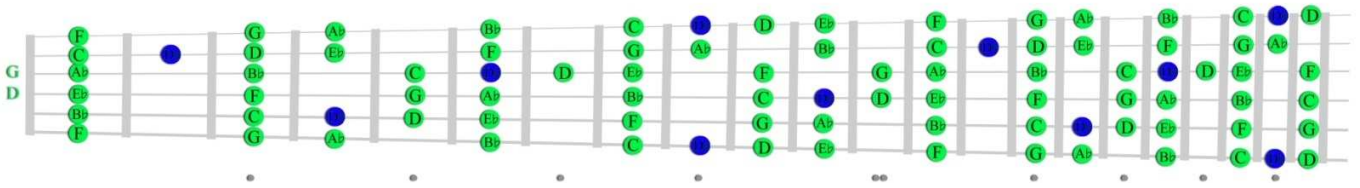
F Major
F add9
F2
F6
F7
F 9
F add11
F 7add11

F 6/9
F 7/6
F 9/6
F 7/13
F +9
F11
F13

G sus2
gm add9
g m9
g m11

A♭ add♭9

G Phrygian Blues (add the note D_b in g phrygian mode)



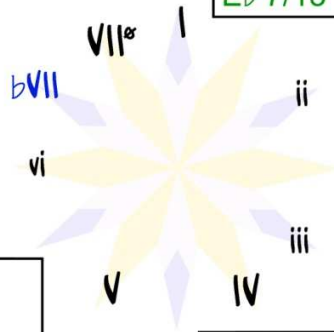
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D_b IN G PHRYGIAN BLUES

D _b 5	D _b 6
D _b Major	D _b add9
D _b sus2	D _b Maj7-5
D _b -5	D _b Maj9
D _b 2	D _b 6/9
D _b Maj7	D _b add _b 9

E _b 7	E _b 11
E _b 7sus	E _b 9/6
E _b 9	E _b 13
E _b 7/6	E _b 7 add11
E _b 7/13	

cm add _b 9

b _b minor	b _b m 6/9
b _b m7	B _b 7+9
b _b m6	b _b m11
b _b m add9	b _b m13
b _b m9	b _b m7 add11



G _m b5
G _m 7 _b 5
G _m 7 _b 5sus4

A _b sus	A _b Maj11
A _b add11	A _b Maj13
A _b Maj7 add11	

B_b Mixolydian Blues (add the note E_♯ in B_b Mixolydian Mode)

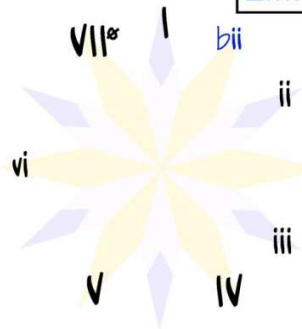


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE E_♯ IN B_b MIXOLYDIAN BLUES

C Major	C add11
C+	C9
C2	C +9
C7	C 9+5
C 7+5	C7 add11
C add9	C 11

E _b add _b 9

E _m b5	E 7+5
E -5	E Maj7-5
E+	E -9+5
E 7-5	E -9-5
E _m 7 _b 5	



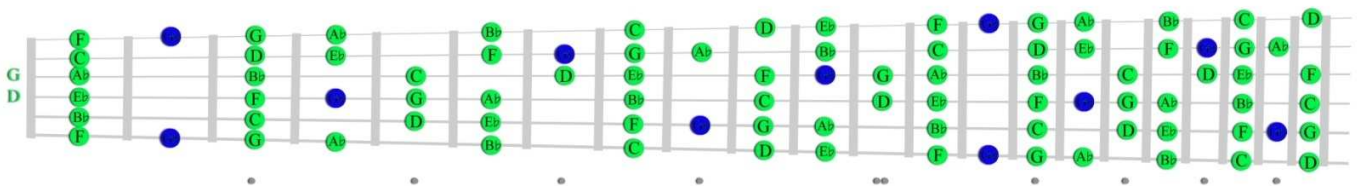
f _m Maj7
f _m Maj9

g m6

B _b -5
B _b 7-5
B _b 9-5
B _b +11
B _b 13+11

A _b +
A _b Maj7+5

C Aeolian Blues (add the note G^b in c aeolian mode)

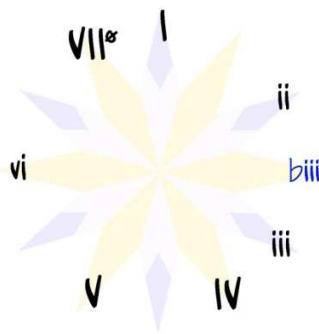


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE G^b
IN C AEOLIAN BLUES

eb minor	ebm add9
eb mMaj7	ebm add11
eb m6	eb m6/9

D -9+5
D -9-5

Cm ^b 5
Cm7 ^b 5
Cm7 ^b 5sus4



fm add ^b 9

G ^b -5
G ^b +5
G ^b Maj7+5
G ^b Maj7-5

g mMaj7

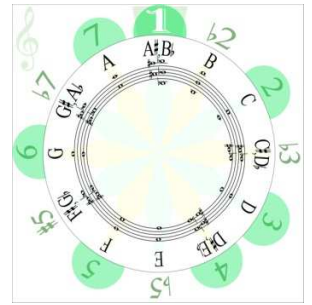
B ^b +
B ^b 7+5
B ^b 9+5

Ab7	Ab 7/6	Ab +11
Ab 7-5	Ab 7/13	Ab 9/6
Ab9	Ab 9-5	Ab 13+11

B \flat MAJOR

Notes in this key; (B \flat , C, D, E \flat , F, G, A)

The B \flat major scale can be played from B \flat to B \flat in one octave range within the first four frets.



T	4																		
A	4																		
B		1	3																

Notes –

- The key of B \flat Major has two flats; B \flat and E \flat

THREE-PART HARMONY

- Major Chords

B \flat Major – constructed with notes B \flat , D, F

E \flat Major – constructed with notes E \flat , G, B \flat

F Major – constructed with notes F, A, C

- Minor Chords

g minor – constructed with notes G, B \flat , D

c minor – constructed with notes C, E \flat , G

d minor – constructed with notes D, F, A

- Minor Flat Five Chord

Am \flat 5 – constructed with notes A, C, E \flat

FOUR-PART HARMONY

- Minor Seventh Chords

gm7 – constructed with notes G, B \flat , D, F

cm7 – constructed with notes C, E \flat , G, B \flat

dm7 – constructed with notes D, F, A, C

- Major Seventh Chords

B \flat Maj7 – constructed with notes B \flat , D, F, A

E \flat Maj7 – constructed with notes E \flat , G, B \flat , D

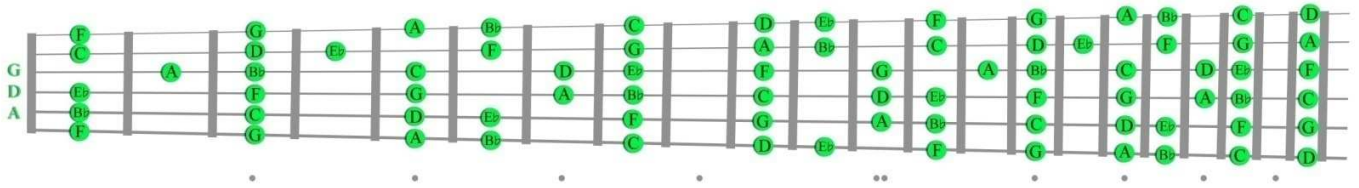
- Dominant Seventh Chord

F7 – constructed with notes F, A, C, E \flat

- Minor Seven Flat Five Chord

Am7 \flat 5 – constructed with notes A, C, E \flat , G

Key of B \flat Major



	<p>B\flat Major</p>	
<p>A m\flat5</p>	<p>B\flat Maj7</p>	<p>c minor</p>
<p>A m$^7\flat$5</p>		<p>c min7</p>
<p>g minor</p>		<p>d minor</p>
<p>g min7</p>		<p>d min7</p>
<p>F Major</p>		<p>E\flat Major</p>
<p>F7</p>	<p>E\flat Maj7</p>	

Modes; B \flat Ionian, c dorian, d phrygian, E \flat Lydian, F Mixolydian, g aeolian, and A Locrian

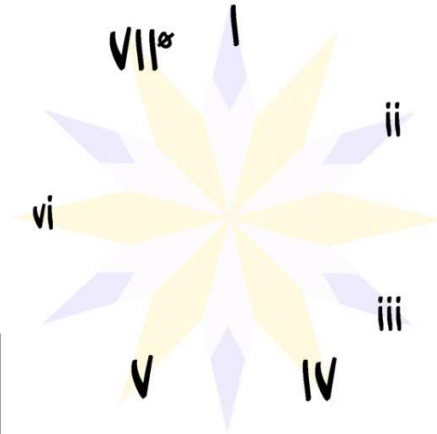
ALL OF THE CHORDS IN THE KEY OF B \flat MAJOR

G5
g minor
Gsus
Gsus2
G7sus
g m7
g m add9
g m add11
g m7 add11
g m9
g m11

Amb5
Am7 \flat 5
Am7 \flat 5sus4

B \flat 5	B \flat 6
B \flat Major	B \flat add9
B \flat sus	B \flat Maj9
B \flat sus2	B \flat 6/9
B \flat 2	B \flat Maj11
B \flat Maj7	B \flat Maj13

C5
c minor
Csus
Csus2
C7sus
c m7
c m6
c m add11
c m add9
c m9
c m6/9
cm7 add11
c m11
c m13

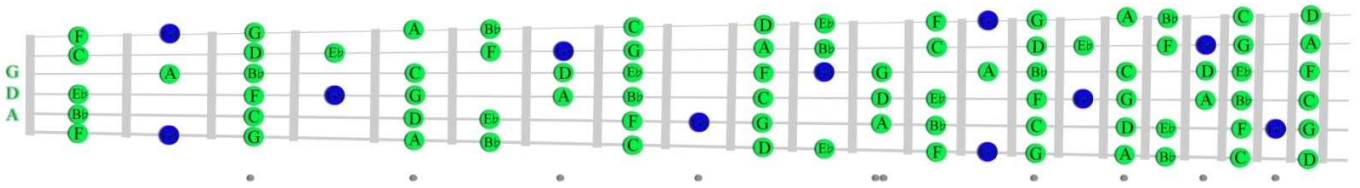


F5	F9
F Major	F7 add11
Fsus	F 6/9
F2	F 7/6
F7	F 7/13
F7sus	F11
F6	F 9/6
F add11	F13
F add9	

E \flat 5	E \flat 6
E \flat Major	E \flat add9
E \flat sus2	E \flat Maj7-5
E \flat -5	E \flat Maj9
E \flat 2	E \flat 6/9
E \flat Maj7	

D5
d minor
Dsus
D7sus
d m7
dm add11
dm add \flat 9
dm7 add11

C Dorian Blues (add the note G^b in c dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE G^b IN C DORIAN BLUES

Adim7

gm Maj9

G^bmb5
G^b -5
G^b +5
G^b dim7
G^b Maj7+5
G^b Maj7-5

F 7-9
F 13-9
F add^b9

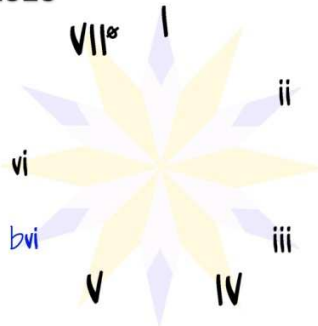
eb minor
Ebmb5
ebm Maj7
eb m6

ebm add9
Ebdim7
ebm Maj9
ebm 6/9

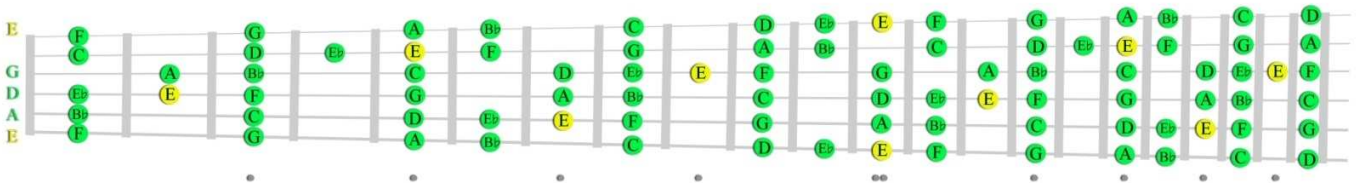
B^b +5
B^b Maj7+5

Cmb5
Cdim7
Cm7^b5
Cm7^b5sus4

D Major
D+
D7
D 7+5
D 7+9
D 7-9
D -9+5
D 11-9
D add11
D7 add11
D add^b9



C Mixo-Dorian Mode (add the note E[#] in c dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE E[#] IN C MIXO-DORIAN MODE

A5
a minor
A sus4
A 7sus

a m7
am add^b9
am7 add11

g m6
g m6/9
g m13

F Maj7
F Maj9
FMaj7 add11
F Maj11
F Maj13

E mb5
E m7^b5
E m7^b5sus4

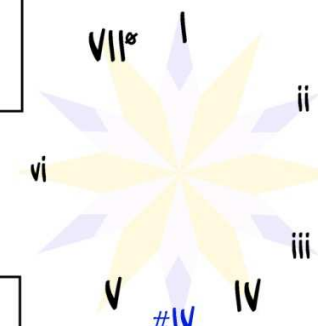
B^b Maj7-5
B^b -5

C Major
C add9
C2
C6
C7
C 9
C add11
C 7add11

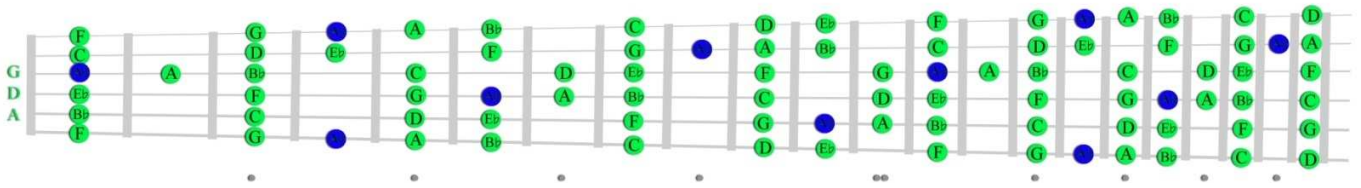
C 6/9
C 7/6
C 9/6
C 7/13
C +9
C11
C13

D sus2
dm add9
d m9
d m11

E^b add^b9



D Phrygian Blues (add the note Ab in d phrygian mode)



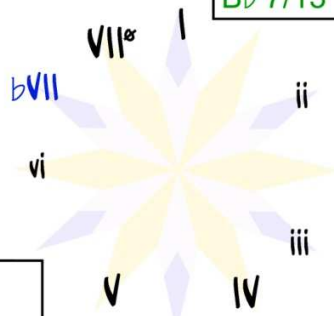
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE Ab IN D PHRYGIAN BLUES

Ab5	Ab 6
Ab Major	Ab add9
Absus2	Ab Maj7-5
Ab -5	Ab Maj9
Ab2	Ab 6/9
Ab Maj7	Ab addb9

Bb7	Bb11
Bb7sus	Bb 9/6
Bb9	Bb13
Bb 7/6	Bb7 add11
Bb 7/13	

gm addb9

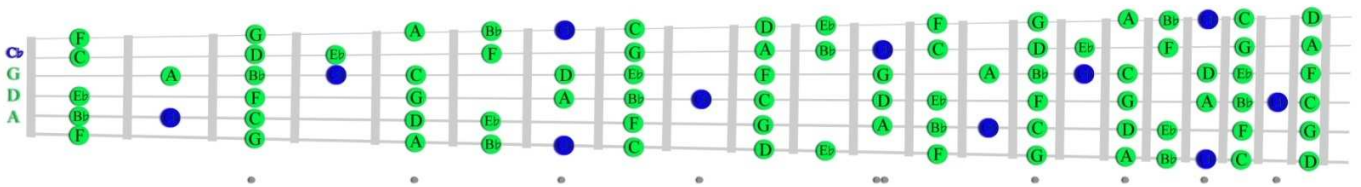
f minor	fm 6/9
f m7	F 7+9
f m6	f m11
fm add9	f m13
f m9	fm7 add11



Dmb5
Dm7b5
Dm7b5sus4

Ebsus	Eb Maj11
Eb add11	Eb Maj13
EbMaj7 add11	

F Mixolydian Blues (add the note Cb in F Mixolydian mode)

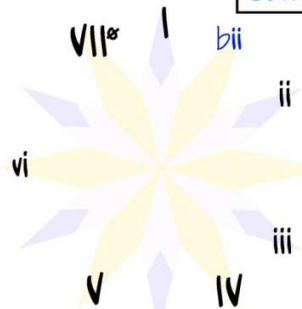


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE Cb IN F MIXOLYDIAN BLUES

G Major	G add11
G+	G9
G2	G +9
G7	G 9+5
G 7+5	G7 add11
G add9	G 11

Cbmb5	Cb 7+5
Cb -5	Cb Maj7-5
Cb+	Cb -9+5
Cb 7-5	Cb -9-5
Cbm7b5	

Bb addb9



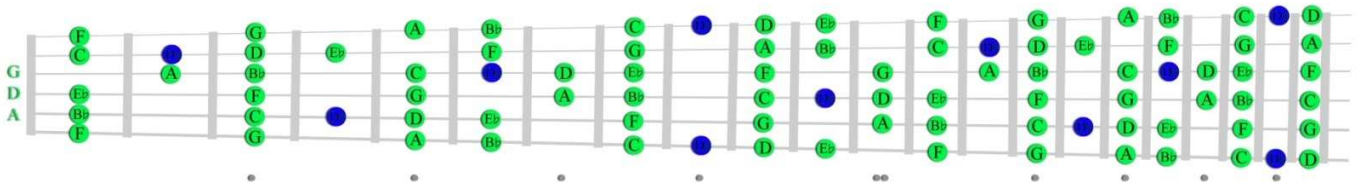
cm Maj7
cm Maj9

F -5
F 7-5
F 9-5
F +11
F 13+11

d m6

Eb+
Eb Maj7+5

G Aeolian Blues (add the note D^b in g aeolian mode)

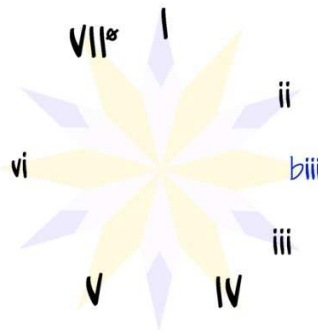


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE D^b
IN G AEOLIAN BLUES

b^b minor	$b^b m$ add9
$b^b m$ Maj7	$b^b m$ add11
$b^b m$ 6	$b^b m$ 6/9

A -9+5
A -9-5

Gm^b5
$Gm7^b5$
$Gm7^b5sus4$



cm add b^9

$D^b -5$
$D^b +5$
D^b Maj7+5
D^b Maj7-5

d mMaj7

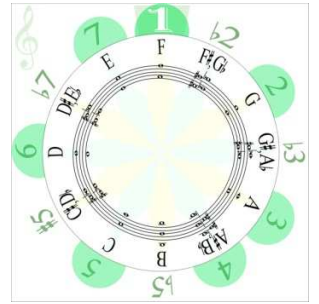
F+
F 7+5
F 9+5

E^b7	$E^b 7/6$	$E^b +11$
$E^b 7-5$	$E^b 7/13$	$E^b 9/6$
E^b9	$E^b 9-5$	$E^b 13+11$

F MAJOR

Notes in this key; (F, G, A, B \flat , C, D, E)

The F Major scale can be played from F to F in one octave range within the first four frets.



Notes –

- The key of F Major has one flat; B \flat

THREE-PART HARMONY

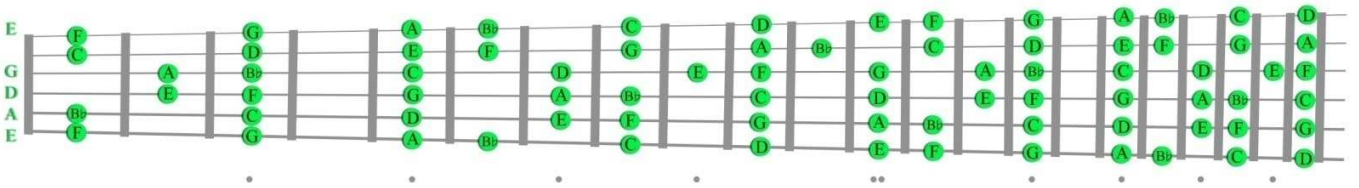
- Major Chords
 - F Major – constructed with notes F, A, C
 - B \flat Major – constructed with notes B \flat , D, F
 - C Major – constructed with notes C, E, G
- Minor Chords
 - d minor – constructed with notes D, F, A
 - g minor – constructed with notes G, B \flat , D
 - a minor – constructed with notes A, C, E

- Minor Flat Five Chord
 - Em \flat 5 – constructed with notes E, G, B \flat

FOUR-PART HARMONY

- Minor Seventh Chords
 - dm7 – constructed with notes D, F, A, C
 - gm7 – constructed with notes G, B \flat , D, F
 - am7 – constructed with notes A, C, E, G
- Major Seventh Chords
 - FMaj7 – constructed with notes F, A, C, E
 - B \flat Maj7 – constructed with notes B \flat , D, F, A
- Dominant Seventh Chord
 - C7 – constructed with notes C, E, G, B \flat
- Minor Seven Flat Five Chord
 - Em7 \flat 5 – constructed with notes E, G, B \flat , D

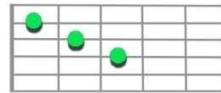
Key of F Major



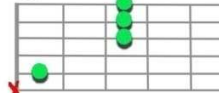
F Major



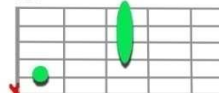
F Maj⁷



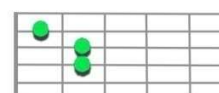
g minor



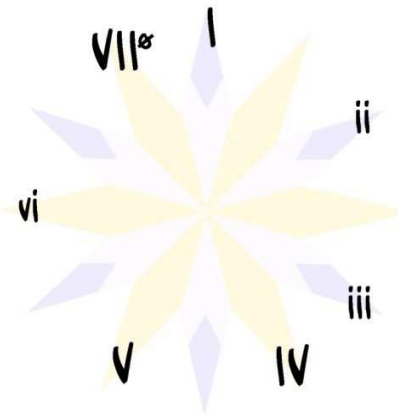
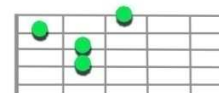
g min⁷



a minor



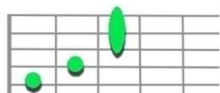
a min⁷



E m^{b5}



E m⁷ b5



d minor



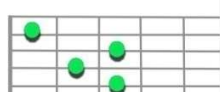
d min⁷



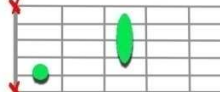
C Major



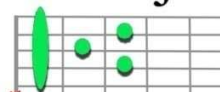
C⁷



B^b Major



B^b Maj⁷



Modes; F Ionian, g dorian, a phrygian, B^b Lydian, C Mixolydian, d aeolian, and E Locrian

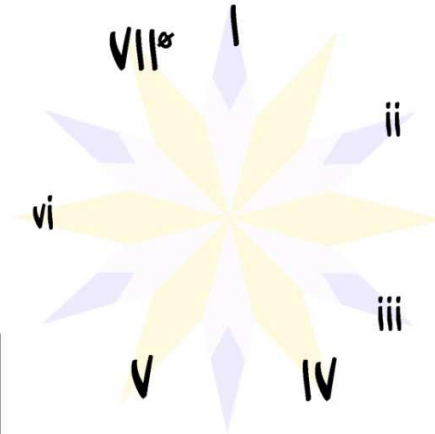
ALL OF THE CHORDS IN THE KEY OF F MAJOR

D5
d minor
Dsus
Dsus2
D7sus
d m7
d m add9
d m add11
d m7 add11
d m9
d m11

Emb5
Em7b5
Em7b5sus4

F5	F6
F Major	F add9
Fsus	F Maj9
Fsus2	F 6/9
F2	F Maj11
F Maj7	F Maj13

G5
g minor
Gsus
Gsus2
G7sus
g m7
g m6
g m add11
g m add9
g m9
g m6/9
gm7 add11
g m11
g m13

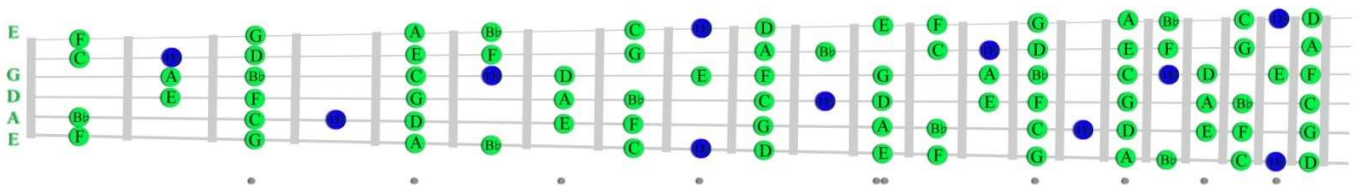


C5	C9
C Major	C7 add11
Csus	C 6/9
C2	C 7/6
C7	C 7/13
C7sus	C11
C6	C 9/6
C add11	C13
C add9	

Bb5	Bb6
Bb Major	Bb add9
Bbsus2	Bb Maj7-5
Bb -5	Bb Maj9
Bb2	Bb 6/9
Bb Maj7	

A5
a minor
Asus
A7sus
a m7
am add11
am addb9
am7 add11

G Dorian Blues (add the note D^b in g dorian mode)



ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE D^b IN G DORIAN BLUES

Edim7

dm Maj9

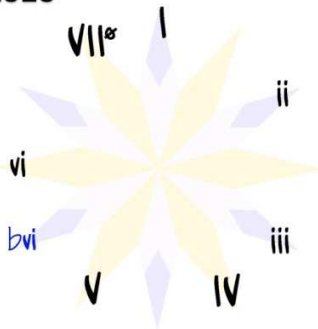
D^b mb5
 D^b -5
 D^b +5
 D^b dim7
 D^b Maj7+5
 D^b Maj7-5

C 7-9
 C 13-9
 C add b 9

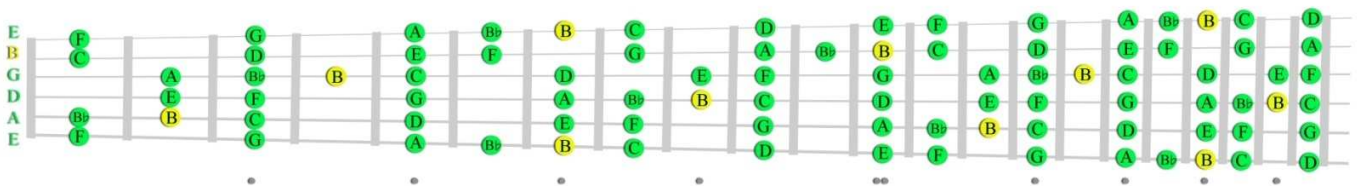
b b minor
 B^b mb5
 b bm Maj7
 b b m6
 b bm add9
 B^b dim7
 b bm Maj9
 b bm 6/9

G mb5
 G dim7
 G m7 b 5
 G m7 b 5sus4

A Major
 A+
 A7
 A 7+5
 A 7+9
 A 7-9
 A -9+5
 A 11-9
 A add11
 A7 add11
 A add b 9



G Mixo-Dorian Mode (add the note $B^{\#}$ in g dorian mode)



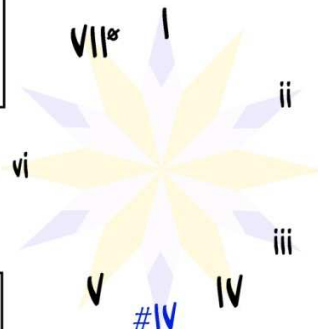
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE #4 NOTE $B^{\#}$ IN G MIXO-DORIAN MODE

E5
 e minor
 E sus4
 E 7sus
 e m7
 em add b 9
 em7 add11

d m6
 d m6/9
 d m13

C Maj7
 C Maj9
 CMaj7 add11
 C Maj11
 C Maj13

F Maj7-5
 F -5



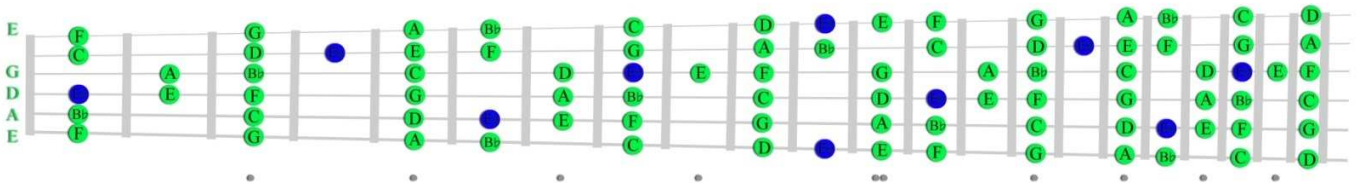
B m b 5
 B m7 b 5
 B m7 b 5sus4

G Major
 G add9
 G2
 G6
 G7
 G 9
 G add11
 G 7add11
 G 6/9
 G 7/6
 G 9/6
 G 7/13
 G +9
 G11
 G13

A sus2
 am add9
 a m9
 a m11

B^b add b 9

A Phrygian Blues (add the note Eb in a phrygian mode)



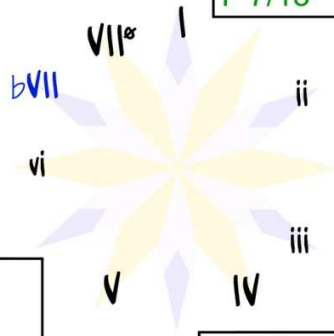
ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE Eb IN A PHRYGIAN BLUES

Eb5	Eb 6
Eb Major	Eb add9
Ebsus2	Eb Maj7-5
Eb -5	Eb Maj9
Eb2	Eb 6/9
Eb Maj7	Eb addb9

F7	F11
F7sus	F 9/6
F9	F13
F 7/6	F7 add11
F 7/13	

dm addb9

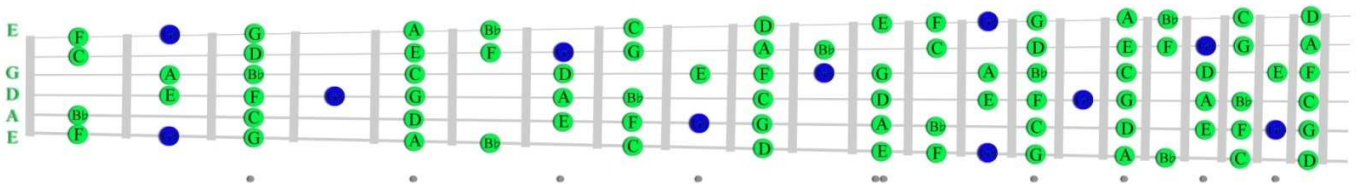
c minor	cm 6/9
c m7	C 7+9
c m6	c m11
cm add9	c m13
c m9	cm7 add11



Amb5
Am7b5
Am7b5sus4

Bbsus	Bb Maj11
Bb add11	Bb Maj13
BbMaj7 add11	

C Mixolydian Blues (add the note Gb in C Mixolydian Mode)

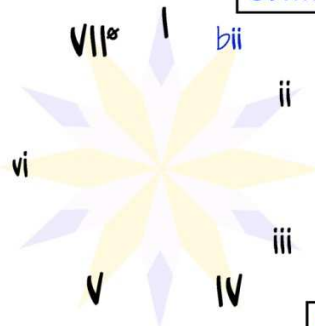


ALL OF THE CHORDS THAT CAN BE CONSTRUCTED USING THE BLUE NOTE Gb IN C MIXOLYDIAN BLUES

D Major	D add11
D+	D9
D2	D +9
D7	D 9+5
D 7+5	D7 add11
D add9	D 11

F addb9

Gbmb5	Gb 7+5
Gb -5	Gb Maj7-5
Gb+	Gb -9+5
Gb 7-5	Gb -9-5
Gbm7b5	



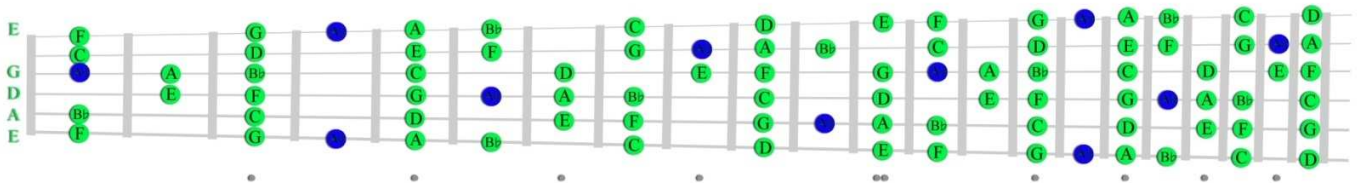
gm Maj7
gm Maj9

a m6

C -5
C 7-5
C 9-5
C +11
C 13+11

Bb+
Bb Maj7+5

D Aeolian Blues (add the note A^b in d aeolian mode)

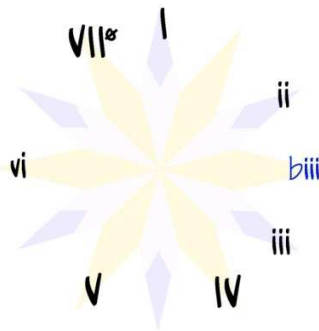


ALL OF THE CHORDS THAT
CAN BE CONSTRUCTED
USING THE BLUE NOTE A^b
IN D AEOLIAN BLUES

f minor	fm add9
f mMaj7	fm add11
f m6	f m6/9

E -9+5
E -9-5

Dmb5
Dm7 b 5
Dm7 b 5sus4



gm add b 9

A^b -5
A^b +5
A^b Maj7+5
A^b Maj7-5

a mMaj7

C+
C 7+5
C 9+5

B^b 7	B^b 7/6	B^b +11
B^b 7-5	B^b 7/13	B^b 9/6
B^b 9	B^b 9-5	B^b 13+11